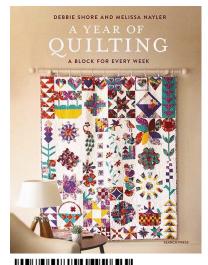
SEARCH PRESS LTD DECEMBER 2024





Search Press 9781800920460 Pub Date: 13/12/2024 \$25.95 US / £15.99 UK Paperback

176 Pages WFBQ Territory: World

27.9 cm H | 21.6 cm W



A Year of Quilting

A Block for Every Week

Debbie Shore, Melissa Nayler

Key Selling Points

- PERFECT FOR BUDDING QUILTERS WANTING TO LEARN A WIDE RANGE OF TECHNIQUES: every block explores a different patchwork and/or quilting method.
- SOURCEBOOK OF 52 DESIGNS FOR CONFIDENT QUILTERS SEEKING INSPIRATION
- WILL APPEAL TO FANS OF DEBBIE SHORE: Debbie is an award-winning and best-selling author with a huge profile in the sewing world and over three-quarters of a million books sold. This book is inspired by the incredibly popular Block of the Month quilt-along from the award-winning Half Yard Sewing Club.
- WEEKLY INSPIRATION FOR THOSE WHO LOVE, OR ARE INTRIGUED BY, QUILT-ALONGS: 52 inspiring designs, which can be started at any time of year.
- ADAPTABLE, CUSTOMIZABLE DESIGNS: create a stunning, harmonious quilt using all the block designs, or mix and match your favourites.
- **COMPLETE QUILTING INSTRUCTIONS FROM START TO FINISH:** a complete guide to quilting, featuring easy-to-follow instructions, clear photography and full-size templates.
- **IDEAS FOR THE BLOCKS BEYOND QUILTS:** transform individual blocks into homewares and accessories, including pillows, pouches and placemats.
- QUILTING IS POPULAR, AND IS CONTINUING TO GAIN POPULARITY:
 "Quilt ideas" has over 64,700,000 hits on Google, and "quilt patterns" has over 39,100,000 results. The mindfulness and slow-stitching movements have encouraged more sewists to appreciate slower crafts, such as quilt-making, and these movements don't seem to be slowing down.

Summary

The ultimate week-by-week quilt-along companion from best-selling sewing author Debbie Shore and quilting expert Melissa Nayler: learn how to create 52 unique blocks - one for every week of the year - then combine them into a stunning patchwork quilt.

Follow the book from start to finish to create a stunning, harmonious quilt using all the block designs, or dip in and out, experiment with the techniques and then mix and match your favourite blocks to create your own unique creation. The book features:

- An inspiring variety of quilting techniques from simple machine piecing and appliqué to foundation paper piecing, every block explores a different patchwork and/or quilting method.
- Simple instructions, perfect for beginners each unique block is accompanied by easy-to-follow instructions, clear photography and full-size templates.
- All the patchwork and quilting techniques needed from piecing your initial shapes right through to binding your finished quilt.
- Matching, bonus projects if you're looking to make items to match your quilt, Debbie has shared ideas on how to transform individual blocks into homewares and accessories, including pillows, pouches and placemats.

This book is inspired by Debbie and Melissa's incredibly popular Block of the Month quilt-along from the award-winning Half Yard Sewing Club: www.halfyardsewingclub.com

Contributor Bio

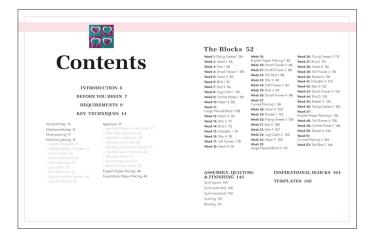
Debbie Shore is a best-selling and award-winning author. She began her career as a children's television presenter and since then has appeared regularly as an actress in various popular dramas and as a presenter on shopping channels. Debbie has developed her own range of fabrics, designed her own patterns, writes for several popular sewing magazines and has written over 30 books for Search Press with several more underway. Over 800,000 copies of her books have been sold worldwide. She is the winner of Craft Influencer of the Year 2020 in the Craft Business Awards, and Social Media Influencer of the Year 2019 in the British Sewing Awards.

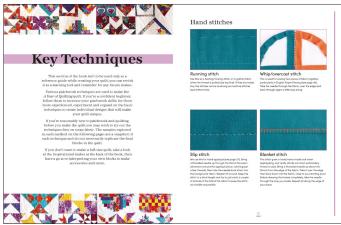
Debbie has over 285,000 subscribers on her YouTube channel, which has over 30 million views. In 2018, Debbie launched her Half Yard Sewing Club, a monthly subscription service based on the mega-selling Half Yard™ series, and won the 2019 IPG Digital Publishing Award. For more details about the club visit www.halfyardsewingclub.com.

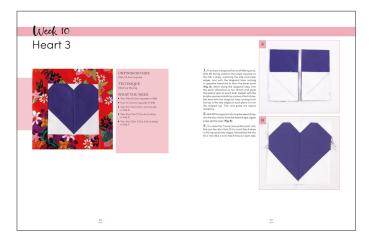
Debbie lives in Lincolnshire, UK. Visit her website: www.debbieshoresewing.com

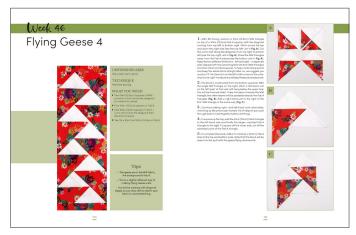
Melissa Nayler is an avid quilter and sewist, and has been sewing seriously since her teens. For several years and in her spare time, she worked on mainly dressmaking projects, until her move to Bude in Cornwall, UK, changed her direction in sewing. Melissa discovered patchwork and quilting while volunteering at the local Citizens Advice Bureau, and became hooked before she'd even sewn a stitch.

When Melissa retired in 2014, she contacted Debbie Shore to offer her sewing skills for making samples for her TV shows. It was at the time when Debbie was really busy with TV demonstrations, and she was delighted to have some help. Over the past 10 years Debbie and Melissa developed a great friendship, and Melissa and Debbie have collaborated on several quilting projects, including the Block of the Month Quilts on Debbie's award-winning Half Yard Sewing Club.



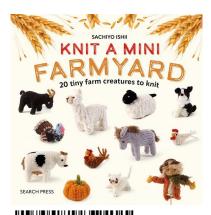














Pub Date: 13/12/2024 \$13.95 US / £7.99 UK

Hardcover

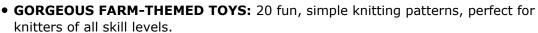
64 Pages WFBS Series: Knit a Mini Territory: World 18 cm H | 18 cm W



20 tiny farm animals to knit

Sachiyo Ishii

Key Selling Points



- **PERFECT STASH-BUSTERS:** these mini makes are ideal for using up small amounts of yarn.
- **BEST-SELLING AUTHOR AND DESIGNER:** Sachiyo's overall book sales total in excess of 200k copies!
- **NEW TO THE 'KNIT A MINI' SERIES:** other books include: *Knit a Mini Safari, Knit a Mini Ocean* and *Knit a Mini Woodland*.

Summary

Knit 20 tiny, adorable farmyard favourites, from cheeky piglets and bustling chickens to a loyal sheepdog and your very own scarecrow.

'This miniature knitting series by Sachiyo Ishii is a real favourite in the *Let's Knit* office. The tiny patterns are unbelievably sweet, and they are perfect for using up scraps of yarn left over from your latest projects.' *Let's Knit* magazine

This endearing collection from best-selling knitting author Sachiyo Ishii is a great source of playful patterns, perfect for presents or playthings, and is a fantastic way to use up your yarn stash.

Complete with step-by-step sewing up, stuffing and embroidery techniques, these 20 fun, simple patterns are ideal for knitters of all skill levels.

This book is a redesigned re-issue of Mini Knitted Farmyard (9781781262931), 2018.

Contributor Bio

Sachiyo Ishii was born and raised in Japan. She was a money broker on Wall Street and in London before discovering the joy of handicraft after her second son was born. She learned dressmaking and Waldorf doll making and has been designing and creating dolls and toys ever since. She teaches knitting, doll making, wet and dry felting, sewing, crochet and spinning, among other crafts. She has authored a number of best-selling titles for Search Press, with her overall book sales total in excess of 200k copies, and her work regularly appears in knitting magazines.

Sachiyo lives in Sussex, UK with her husband and two sons.

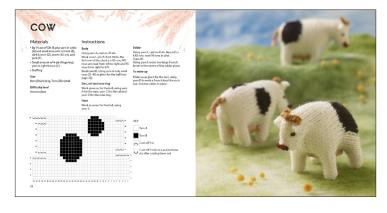
Visit her website at www.knitssachi.com and her Instagram: @knitsbysachi





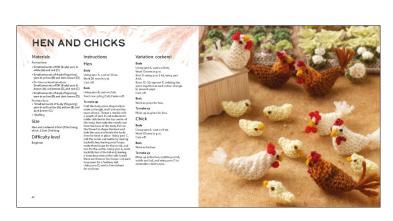




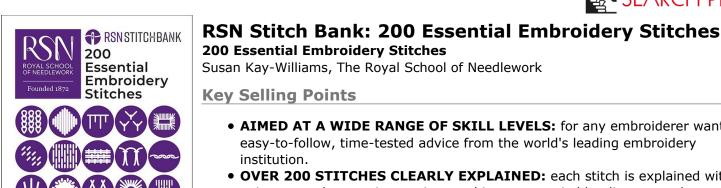














Search Press 9781800922860 Pub Date: 13/12/2024 \$40.00 US / £30.00 UK Hardcover

336 Pages **WFBC**

Series: Royal School of Needlework Guides Territory: World

27.9 cm H | 21.6 cm W

• AIMED AT A WIDE RANGE OF SKILL LEVELS: for any embroiderer wanting easy-to-follow, time-tested advice from the world's leading embroidery

SEARCH PRESS

- OVER 200 STITCHES CLEARLY EXPLAINED: each stitch is explained with written step-by-step instructions and is accompanied by diagrams, along with a photograph of the finished stitch.
- SHOWCASES A RANGE OF HISTORICAL PIECES from the RSN's unparalleled archive collection, with stunning photography and expert insight, bringing the skills of the past to life.
- GUIDANCE FROM A PRE-EMINIENT EMBROIDERY AUTHORITY: The Royal School of Needlework is internationally recognized as a centre of excellence for embroidery; in 2022 it celebrated its 150th anniversary. It has a very strong online/social media presence, with over 150k followers across its platforms.
- HIGH BOOK SALES TRACK RECORD: Over 200,000 RSN books have been sold by Search Press to date.
- THE PERFECT COMPANION TO THE RSN STITCH BANK (rsnstitchbank.org): the site receives more than 500,000 hits per month in both the UK and North America, with an average of 2,500 unique users each day.
- RSN STITCH BANK launched in September 2021 by revealing the first 150 stitches as the official opening of the RSN's 150th anniversary celebrations. More stitches are added regularly and the RSN work with partners around the world to include stitches from different traditions. The Stitch Bank currently includes more than 500 stitches, divided across 28 disciplines, from crewel embroidery to whitework.

Summary

200 essential stitches, curated by the most prestigious embroidery institution in the world: the Royal School of Needlework (RSN).

Embroidery is a living art. The aim of the RSN Stitch Bank is to ensure that hand embroidery is not just kept alive, but flourishes into the future. The 200 stitches in this book are a mix of practical and purely decorative, carefully selected to provide a broad and varied basis for any embroiderer. This book aims to empower every embroiderer to create contemporary works informed and supported by centuries of experience.

- All 200 stitches are fully explained with written instructions, illustrations and photographs.
- To make the book as easy-to-use as possible, each stitch details the embroidery disciplines it is used for, and any alternative names.
- The stitches have been divided across seven chapters, each covering a particular usage, from shading to edging, to make them easy to apply to your own work.

This sumptuous book also showcases historical pieces from the RSN's unparalleled archive collection, with stunning photography and expert insight, bringing the skills, work and experience of the past to life.

The book is designed to complement the Royal School of Needlework's unique Stitch Bank collection (rsnstitchbank.org), an online project created to conserve and protect historical embroidery techniques.

The Royal School of Needlework, or RSN, was founded in 1872 with a mission to preserve the art of hand embroidery. To mark the RSN's 150th anniversary, RSN Stitch Bank (rsnstitchbank.org), was launched to continue this mission; digitally conserving and showcasing the wide variety of the world's embroidery stitches and the ways in which they have been used in different cultures and times.

The RSN Stitch Bank is an ongoing project. More stitches are added regularly and the RSN work with partners around the world to include stitches from different traditions. The Stitch Bank currently includes more than 500 stitches, divided across 28 disciplines, from crewel embroidery to whitework.

Contributor Bio

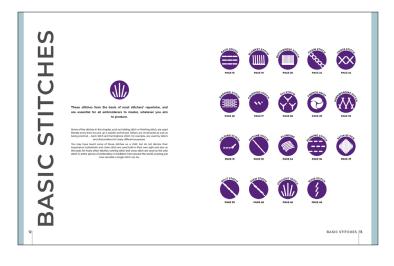
The Royal School of Needlework (RSN) is the international centre of excellence for the art of hand embroidery and offers a range of courses for beginners through to advanced, ranging from short courses to a Degree.

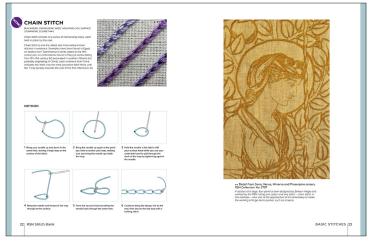
The RSN teaches at the magnificent Hampton Court Palace in south west London; across the UK; internationally in North America and Japan; and Online, opening its doors to stitch lovers around the world. In addition, the Royal School of Needlework offers Embroidery Services at its Studio in Hampton Court Palace creating beautiful bespoke commissions for the future as well as restoring historical textiles and bringing heirlooms back to life. It also offers online talks and exhibitions at its headquarters that are open to all.

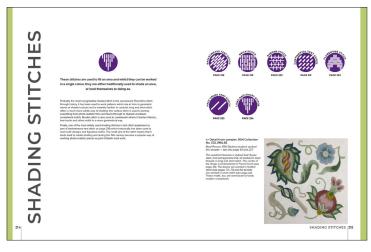
RSN Stitch Bank launched in September 2021 by revealing the first 150 stitches as the official opening of the renowned organisation's 150th anniversary celebrations. More and more stitches continue to be added as part of the aim to digitally conserve and preserve every stitch around the globe.

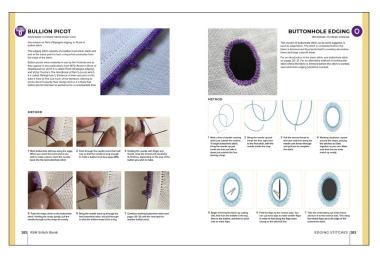
Dr Susan Kay-Williams has been Chief Executive of the Royal School of Needlework since 2007. During her time with the RSN, Susan has introduced the Degree in Hand Embroidery; the Professional Embroidery Tutor programme; the Diploma in Technical Hand Embroidery, regular onsite exhibitions and in particular, in response to lockdown, teaching online and the incredible resource, RSN Stitch Bank.

Susan curated the RSN's 150th anniversary exhibition at the Fashion and Textile Museum and is also author of *An Unbroken Thread – Celebrating 150 Years of the Royal School of Needlework* and *The Story of Colour in Textiles.*













Search Press 9781800922402 Pub Date: 13/12/2024 \$25.95 US / £15.99 UK

Paperback

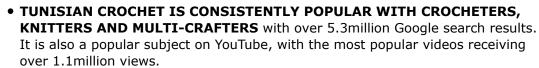
176 Pages WFBS Territory: World 25.5 cm H | 19.9 cm W





Helle Kampp Mathorne

Key Selling Points



- FIRST BOOK ON THE MARKET DEDICATED TO TUNISIAN CROCHET CLOTHING PATTERNS.
- PERFECT FOR CRAFTERS WITH AN UNDERSTANDING OF BOTH CROCHET AND KNITTING: the patterns combine Tunisian crochet with elements of both standard crochet and knitting.
- **THOROUGH TECHNIQUES SECTION:** featuring the Tunisian crochet stitches and techniques needed with step-by-step visuals.
- WIDE RANGE OF DESIGNS FOR ALL FOUR SEASONS: 17 exquisite patterns, ranging from elegant jerseys and summer tops to warm skirts, sweaters and jackets.
- EACH GARMENT PATTERN IS GIVEN IN 6 SIZES: from UK 6 (US 2) to UK 18 (US 14)
- **KNOWLEDGEABLE AUTHOR AND TEACHER:** Danish author Helle Kampp Mathorne has been working professionally since 1994 when she first became a handicraft teacher. She has been a freelance designer with her own company, Kampp Design, for several years. Helle's personal narrative is woven into the book, which is the culmination of a 30-year dream.
- US CROCHET TERMS USED THROUGHOUT.

Summary

17 stunning Tunisian crochet garments to make with love and wear with pride, from elegant summer tops to cozy winter jackets.

Tunisian crochet is a popular technique that shares similarities with both crochet and knitting. The versatile range of textures it can create, from richly dense to delicate and lace-like, is used to full effect in this sumptuous book from Danish designer and teacher Helle Kampp Mathorne. Ideal for experienced crafters, the book blends Tunisian crochet with elements of both standard crochet and knitting to create 17 stunning garment designs for all seasons.

Choose from:

- A richly textured skirt with a knitted rib hem;
- An elegant camisole with glitter stripes and crocheted straps;
- A long jacket with wheat stitch pattern and raglan sleeves;
- A stylish camisole with a flower-lace back;
- And warm, huggable wardrobe staples including roll-necks, cardigans and sweaters.

The designs are written for UK sizes 6 to 18 (US sizes 2 to 14). Charts are included, and a thorough techniques section features the Tunisian crochet stitches and techniques you need with step-by-step visuals. The stunning photography and easy-to-follow patterns will provide both inspiration and guidance when creating your own slow fashion, handmade wardrobe.

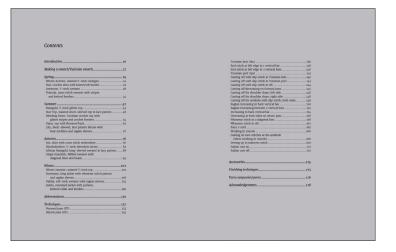
Contributor Bio

HELLE KAMPP MATHORNE has been involved in needlework and handicrafts all her life; she learned to embroider and knit when she was five years old, and was sewing her own clothes when she was 14.

Since 1994, when she became a handicraft teacher, she has worked professionally, both in fabric and yarn, designing and teaching workshops. Through her company, Kampp Design, Helle has worked for a number of years as a freelance designer for handicraft magazines, designing knitting, crochet and Tunisian crochet patterns.

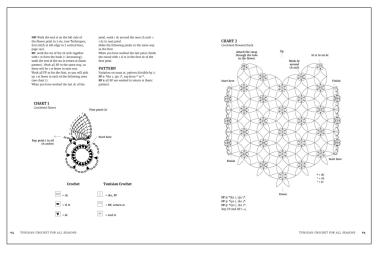
Visit: www.kampp-design.dk or follow Helle on Instagram: @kamppdesign







BUD



TUNISIAN CROCHET FOR ALL SEASONS

PRINCIPLE STATES THE STATE OF THE STATES AND STATES AND

TUNISIAN CROCHET FOR ALL SEASONS 53

BLEEDING HEART

CROSS PATTERN
(EVEN NUMBER OF STS)

FP 2: "raise 1 st, the 1, the 1 in the st you raised (= 1 the-cross st)", rep from " to ".

RP 2: work in return st (Turinsian simple st).

Rep FF 2 and RP 2.



The source is would from the top does.

The source is would from the top does.

The source is would from the source is would from the source is would form the source in t

when Novick the set of the FFF and up a 1 mg, which is a 1 mg of 1 mg



ANEMONE

:14:14 balls of Filcolana, Alva sacs; 25 g = 175 m) in shade 281,

note edge!

Greater needle

Greater needle

MOSS STITCH

MOSS STITCH

MOSS STUCH

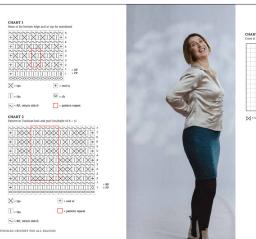
MOSS STORM

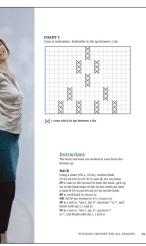
MOSS STO

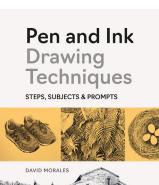
erschet bods

SPECALLY TECHNOLISE
Bank is er ight obje toev Treinigens,
Turksins simple such, page 123)
End sinds a left obje toev Treinigens,
Turksins simple such, page 123)
End sinds a left obje is a werkel abers (one
Techniques, page 144)
Medical in numbris one lecthingues page
Modification of the Commission page 144)
End treinigen page 144
End treinigen page 145
End treinigen page 14











Search Press 9781800922631 Pub Date: 13/12/2024 \$23.95 US / £14.99 UK **Paperback**

144 Pages AFF

Territory: World 24.6 cm H | 19.1 cm W



Pen and Ink Drawing Techniques

Steps, Subjects & Prompts

David Morales

Key Selling Points



- BUILD CONFIDENCE IN CROSS-HATCHING, STIPPLING AND SHADING: all techniques are illustrated and advise you on mistakes to avoid.
- INCLUDES EXERCISES, TECHNIQUES, PROMPTS AND TEMPLATES: use these as a springboard for your own drawings.
- POPULAR AUTHOR WITH LARGE SOCIAL MEDIA FOLLOWING: has over 127k followers on Instagram @dava22

Summary

The ultimate technique-led guide to the graphic, expressive art of pen and ink: perfect for artists and illustrators!

Colombian-born architect and artist David Morales provides easy-to-follow advice and inspiring instruction in this indispensable guide to pen and ink:

- Discover how to hold your pen to create different types of line;
- Add a range of key strokes, from hatching and stippling to scribbling;
- Understand value, tone and contrast like never before;
- Learn to critically observe and successfully compose your subjects, from still lifes and buildings to people;
- Learn through doing, with a variety of exercises ranging from 15 minutes to 2 hours long.

Whether you're just starting out in this bold, exciting medium, or you're already an intermediate artist, illustrator or designer, this book contains pearls of wisdom that will teach and inspire you - and even experienced artists will appreciate David's 'asides' on common mistakes and how to avoid them.

The book also contains David's handy prompts for starting your own drawings; insider tips; dozens of techniques, each explained with simple illustrations; exercises to improve your skills; and, finally, three different categories of templates to copy or take inspiration from: nature, still life or urban.

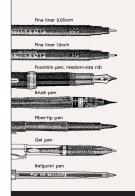
Contributor Bio

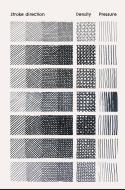
David Morales is a Colombian architect and sketchbook artist based in Barcelona, passionate about capturing the beauty of everyday life. He documents his surroundings in sketchbooks, using them as inseparable objects for his work and travels. Since 2018 he has been working on a project called 'One Day One Drawing', chronicling his life in daily drawings and sharing them with his thousands of Instagram followers. Check out his remarkable art on Instagram @dava22

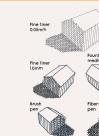


THIS PAGE The cross-hatched mountain range in the background brings drama and depth to the image.











I use a 0.05 fine liner for cross-hatching. The thin lines provide a greater range of values, allowing a wider variety of tones when I sketch.

COMMON MISTAKES

The most common mistake is inconsistent spacing between hatch lines. This can make the hatching appear sloppy and unprofessional. Maintaining consistent spacing between lines creates a more even, polished look.

Draw straight lines on a sheet of paper using your arm and wrist to make the motion (see page 36). Keep your lines parallel and of consistent length and spacing.

Focus on your breathing and relax your hand as you draw. Tension and stress can cause your lines to be shaky or uneven, so try to stay calm and centered.



Step-by-step: Pine cone

CROSS-HATCHING + SCRIBBLING
By combining cross-hatching and scribbling, you can achieve dynamic and expressive artwork. Cross-hatching provides values, while scribbling adds fluidity and breaks up stiffness in parallel strokes for a more natural effect.

L BASIC PENCIL LINE

Begin by using your preferred hatch direction. For instance, if vertical lines are easier for you, start with those. Hatch the area you previously sketched in pencil that corresponds to the

5. THIRD HATCH LAYER



2. INK OUTLINE







6. FOURTH HATCH LAYER



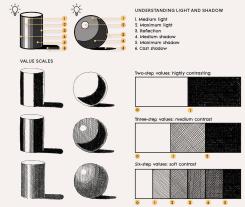


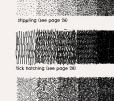
34 Pen and Ink Drawing Techniques

Understanding values

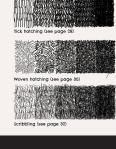
Values are the relative lightness or darkness of different areas within an artwork. In pen and ink drawing, values are created by varying the density of lines. Using values correctly in your art is crucial in creating contrast, depth, and form. It enables you to give a sense of three-dimensionality in a fat medium. By understanding how to use values, you will create compelling and engaging sketches.







3.5

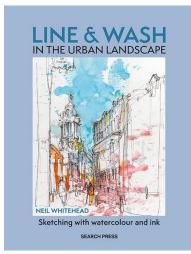


When attempting to draw values, several mistakes can be made, many of which can only be identified through practice. However, there are two common errors to look out for.

Not leaving enough white space empty spais as important as the lines themselves. Not leaving enough white space can make the drawing look confusing. Leave appropriate white space to create contrast and enhance the artwork's overall impact.

Overworking the drawing When trying to create a range of values, it can be easy to get carried away by adding more lines. However, this can result in a busy or muddy drawing with no clear sense of light and shadow.

Select a simple object, such as a piece of fruit or a teacup, and place it under a single light source to cast shadows and highlights. Then, use different techniques to create a range of values that depict the form of the object. Practice using different techniques, and experiment with leaving areas of white space to create contrast.





Search Press 9781800921955 Pub Date: 13/12/2024 \$19.95 US / £12.99 UK Paperback

128 Pages AFF Territory: World 26 cm H | 20.4 cm W



Line & Wash in the Urban Landscape

Sketching with watercolour & ink

Neil Whitehead

Key Selling Points

- SUITABLE FOR ALL PLEIN AIR ARTISTS LOOKING TO FURTHER THEIR WORK: whether you are a complete beginner looking to take the plunge into drawing outdoors, or a more experienced urban sketcher looking to loosen up your style and use watercolour paints in a whole new way.
- **PERFECT FOR ON-THE-GO ARTISTS:** with a focus on smaller, portable pieces that can be done anywhere with minimal materials.
- **POPULAR SUBJECT AMONGST ARTISTS:** Urban Sketching and Plein Air are hot subjects, on the rise since COVID, with urban sketching communities growing in popularity.
- **INSPIRATIONAL BUT ACHIEVABLE EXAMPLES:** the author's distinctive, contemporary and loose sketching style, with added watercolour for dramatic effects, will bring fresh ideas and a new energy to artists' work.
- CAN'T GET OUTDOORS? NO PROBLEM! Learn how to sketch from reference photographs and let your imagination roam freely. You'll be ready to seize sketching opportunities wherever you go.
- PACKED WITH INSPIRATIONAL PAINTINGS AND PRACTICAL EXERCISES
- **POPULAR, UP AND COMING AUTHOR:** Neil Whitehead has a growing social media following, with 50k followers on Instagram @ennkaydraw, and over 500k monthly views on Pinterest @neilwhiteheadartist; his Instagram reels are inspiringly watchable, with the most popular receiving over 555k views.

Summary

Capture the energy and architecture of the places you love using expressive line and wash. Learn to sketch in a loose, rhythmic style and use vibrant watercolours to create unique urban masterpieces.

Whether you are a complete beginner looking to take the plunge into drawing outdoors, or a more experienced urban sketcher looking to loosen up your style and use watercolour paints in a whole new way, renowned urban landscape artist Neil Whitehead will help you to bring your favourite places to life on paper.

Packed with inspirational paintings, plein air demonstrations, practical exercises to help you loosen up and let go, plus lots of handy tips, Line & Wash in the Urban Landscape is a comprehensive, visually inspiring guide to this popular artform.

The book outlines:

- What you need to get started: all the necessary tools and equipment
- Choosing a scene and working outdoors: how to choose a location and then select an area of interest
- Capturing character: sketching fast, simplifying and working with freedom
- Continuous line drawing and prioritising rhythm over perfection
- Using watercolour for drama, depth and energy
- Understanding composition and perspective
- Working from reference pictures: for when you can't get outside.

Urban sketching communities and groups are on the rise worldwide, so there's never been a better time to get outdoors and sketch!

Contributor Bio

Neil Whitehead is an award-winning urban landscape artist, from Taunton, Somerset, UK. He is inspired by the architecture in the towns and cities around us, and his fast and fluid style using ink and watercolour is well-known for its speed, rhythm, expressive lines and bold colour.

Neil's line and wash artworks and larger acrylic pieces are on walls and exhibitions globally, and he regularly contributes to the Urban Sketchers initiative of 'on location' sketching. Neil was appointed as a Featured Artist by Derwent in 2022, and is now a Brand Ambassador.

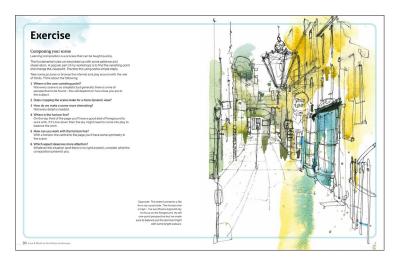




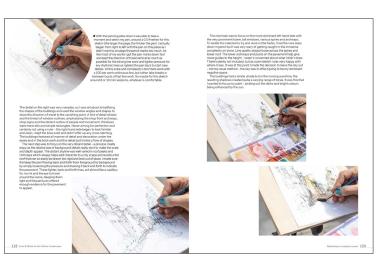


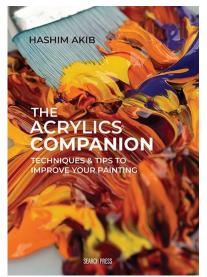












Search Press 9781800921610 Pub Date: 13/12/2024 \$16.95 US / £9.99 UK Hardcover

128 Pages AFC

Series: The Companion Series

Territory: World

18 cm H | 12.7 cm W



The Acrylics Companion

Techniques & tips to improve your painting Hashim Akib

Key Selling Points

- IDEAL FOR BEGINNER TO INTERMEDIATE ACRYLIC ARTISTS looking for inspiration and wanting to develop their own artistic style.
- BROAD APPEAL AND EXCITING CONTEMPORARY STYLE: extremely
 practical, visual approach allows artists to dip in and out for specific subjects and
 inspiration.
- WIDE RANGE OF SUBJECTS COVERED: from portraiture, animals, still life, urban scenes and more.
- **EXCITING RANGE OF TECHNIQUES:** from creating order out of chaos, 'glitching' your finished paintings, working on a base colour, using negative shapes and using bold dabs of colour.
- WHAT TO DO? THIS HAS THE ANSWERS: packed with top tips and artist insights, as wll as a solid foundation in using acrylic paints.
- **PORTABLE FORMAT, PERFECT FOR USE ON THE GO:** small notebook format is designed to be a portable reference.
- **BEST-SELLING AUTHOR HASHIM AKIB:** popular artist, demonstrator, and best-selling author, with over 30,000 books sold.

Summary

Your pocket-sized, one-stop guide to contemporary acrylics - inspiration, practical exercises and exciting ideas for acrylic artists.

In this innovative, ideas-led mini guide, master artist and best-selling author Hashim Akib showcases the versatility and vibrancy of acrylic painting. Featuring 64 practical exercises and inspiring insights, on a wide range of subjects, from portraiture to the urban landscape and using a variety of approaches, from colour dabbing, working on a base colour and refining chaos into order, this book is ideal for beginner to intermediate artists; it will inspire you with new ideas, push you creatively and encourage you to develop your own artistic style.

- Loosen up with a range of fun, inspiring exercises to get you started
- Discover luscious impasto, versatile washes and experimental pouring
- Experiment with different applicators: brushes, knives, and more
- Cut to the chase with visual, easy-to-follow guides to composition, colour theory and using different types of acrylics, including soft, heavy body and more
- Acrylics 101: from choosing and handling your brushes to mounting your finished piece on the wall
- Troubleshoot any concerns or issues
- Take inspiration from dozens of inspirational examples of Hash's work.

Also available in the series: The Watercolour Companion by Matthew Palmer.

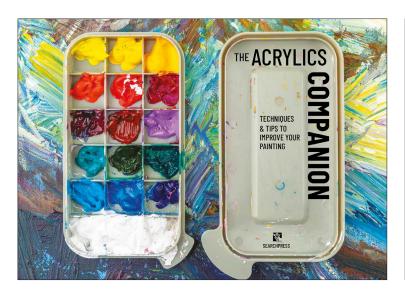
Contributor Bio

Hashim Akib is represented by several galleries in the UK and has exhibited with the Royal Institute of Oil Painters, New English Art Club, Society of Wildlife Artists, David Shepherd Artist of the Year and Royal Society of Marine Artists at the prestigious Mall Galleries in London. He is in the UK's National Art collection and has also taught his unique techniques to art schools in the UK, Italy and France.

Working as an illustrator in the UK for over 15 years, Hashim gained valuable experience in developing a backbone of drawing, conceptual ideas and various painting techniques. His illustration client list varied from New Yorker magazine, newspapers such as *The Times*, *Daily Express*, *Daily Mail*, *Time* magazine, ad campaigns for Smirnoff, Esso and a stamp for The Royal Mail.

Throughout his career Hashim has won many awards; including in 2009 the SAA (Society of All Artists) Artist of the Year, having won the Professional title in 2005 and 2007. He worked with the art manufacturer Daler Rowney in their relaunch of the System3 Acrylic range, producing paintings for the ad campaign and demonstrating the versatility of the paint at various events and on live television.

He has written several books, including *Vibrant Acrylics* and *Painting Portraits in Acrylics*, which reached number 1 in Amazon's Acrylic Painting Techniques category. He has been featured in various art publications including *The Artist, Pratique des Arts, Art of England* and is a regular contributor to *Artists and Illustrators* magazine. More recently Hashim has been featured in a publication entitled *Painting in Acrylics; The Indispensable Guide, Who's Who in Art* and co-authored *Artists Painting Techniques* published by Dorling Kindersley in 2016.















C&T Publishing 9781644031070 Pub Date: 30/04/2021 £19.99 UK Paperback

112 Pages

Territory: Worldwide excluding North America, Australia and New Zealand 26 cm H | 21.6 cm W





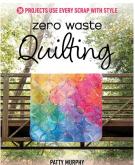
Summary

Bring a pop of colour to traditional Sashiko stitching! Originally published in Japan from Boutique-sha, each project values the traditional art of Sashiko while bringing a brand new twist to the designs. Enjoy 18 stitch patterns that expand upon the traditional indigo and white Sashiko with bursts of colour.

- Embroidery enthusiasts explore stitching Sashiko and enjoy 18 stitch patterns that can be applied to any project
- Expand upon traditional indigo and white Sashiko with bursts of colour and working with different threads and background surfaces
- Includes beautiful Japanese photography and craftsmanship

Contributor Bio

Boutique-sha is a leading publisher based in Tokyo, Japan. They specialize in all things crafts and hobbies. boutique-sha.co.jp



C&T Publishing / Stash Books 9781644034712 Pub date: 31/12/2024 £16.99 UK

Paperback 128 Pages

Territory: Worldwide excluding North America, Australia and New Zealand

20.3 cm H | 25.4 cm W

Zero Waste Quilting 38 Projects Use Every Scrap with StylePatty Murphy

Summary

Craft stunning quilts while being resource-savvy.

Revolutionize your approach to quilting by eliminating fabric waste and embracing sustainable crafting. Each project serves as a catalyst for additional projects, using all the scraps and leftovers. This mindful approach – intentional fabric buying, using what you have, augmenting as needed, and minimizing waste – embraces purposeful designs in a collection of beautiful projects.

Zero Waste Quilting offers practical insights into sustainable crafting by exploring how to use your stash, shop responsibly, and evaluate leftover fabric. As a bonus, you'll find resources for additional reading, informed viewing, and profiles of shops offering responsibly sourced fabric. Make every stitch count by bridging the gap between crafting and being environmentally conscious.

Contributor Bio

Patty Murphy enjoys sharing her craft with others and has taught throughout the United States and worldwide. Patty is the author of Piecing Makeover (C&T, 2016) and Perfect Piecing Pocket Handy Guide (C&T, 2022). She lives in Marietta, Georgia, with her husband and two sons. Visit her website www.pattymurphyhandmade.com



C&T Publishing 9781644035634 Pub Date: 31/12/2024 £19.99 Incl VAT UK Card Deck

100 Pages

Territory: Worldwide excluding North America, Australia and New Zealand

9.7 cm H | 12.1 cm W

Quilter's Inspiration Deck 100 Cards to Unleash Your Creativity

Teresa Fiehn Millies

Summary

Explore endless inspiration with this dynamic card deck.

Set aside your quilt patterns and find freedom in the creative process with the Quilter's Inspiration Deck. 100 cards, divided into ten categories, allow you to explore your creativity by randomly selecting design elements. Draw from each category or only a few, and let the cards become your muses for your new project, big or small. Embrace the chance to step outside your comfort zone, unlocking new ideas in your creative journey!

- Contains 100 design-element cards with ten categories: color, design, layout, fabric choice, quilting pattern, element, color theory, block, number, and mood
- Includes a booklet with instructions, questions, prompts, and examples to lead you through your creative journey
- Randomly selected design elements allow you to take a break from decision-making and revel in the simple joy of creativity

Contributor Bio

Teresa Fiehn Millies is an artist with 30 years of experience in needle, thread, and fabric crafts. She was trained by her grandmother, aunts, mother, and peers. She is a meta-modern artist and Tarot Card Reader from Aurora, IL.





C&T Publishing 9781644035825 Pub Date: 30/09/2024 £14.99 Incl VAT UK Card Deck

50 Pages

Territory: Worldwide excluding North America, Australia and New Zealand

10.2 cm H | 10.2 cm W

Quilt Builder Card Deck Christmas Set 40 Jolly Blocks, 8 Merry Layouts, Plentiful Possibilities **C&T** Publishing

Summary

Mix, match, and quilt with Christmas-themed blocks!

Get ready for more guilt-building fun with the collectible Christmas set in the best-selling Quilt Builder Card Deck series! Explore joyous Christmas-themed blocks, including trees, stars, candles, wreaths, stockings, and more!

The front of each card showcases a festive quilt block, and the back has cutting and piecing information. Combining cards creates endless possibilities for crafting your unique sampler or two-block quilt. Get inspiration from the included layouts and effortlessly mix and match the other three Quilt Builder Card Decks!

- Unwrap the holiday magic with a Christmas-theme edition of the best-selling Quilt Builder Card Deck Series
- Set of 50 4" x 4" cards, including 40 festive blocks and eight cheerful quilt layouts
- Mix and match cards from the previous three Quilt Builder Card Decks to create your merry masterpiece

Contributor Bio

C&T Publishing is a craft book publisher encompassing a range of subjects, including quilting, sewing, embroidery, cozy mysteries, Cosplay, and more. Made for makers by makers, our product development team works together to create practical and dynamic products that stir creativity and promote self-expression. ctpub.com



Lucky Spool 9781940655499 Pub Date: 29/05/2024 £29.99 UK Hardcover

176 Pages Territory: Worldwide excluding North America, Australia and New Zealand 27.9 cm H | 21.6 cm W

Summary

Use and Ornament: The History and Future of Improv Quilting invites crafters to open the door to creative freedom with free-spirited quilter Nick Ball's improvisation techniques.

Throw away your patterns and let your imagination soar! Nick Ball's techniques will offer a liberated approach to sewing and open up a world of creative possibilities. As you experiment with textures, shapes, and colors, you'll find your own creative way of quilting.

Use and Ornament is a great resource that takes the reader through a journey of the many facets of quiltmaking expertise, from preparation, through the elements of design, to completion using the perfect balance of guided instruction and creative freedom.

Contributor Bio

Nicholas Ball is an improv quilter from Cardiff, South Wales. After graduating art school in 2006, it would be some six years before the quilting bug bit. With a passion for improv quilting, Nicholas's aesthetic is an organic one, preferring to sew without the use of patterns or templates. He takes a lot of inspiration from the natural world, and his vegetable patch quilts showcase his love for liberated sewing.





NEW WHOLESALE TITLES COMING SOON



Rocky Nook 9798888141489 Pub Date: 31/07/2024 £30.00 UK Paperback

192 Pages

Territory: CRAFT TRADE ONLY - Worldwide excluding North America, Australia and New Zealand

24.8 cm H | 19.1 cm W

The Perfect Fit

Creating and Altering Basic Sewing Patterns for Tops, Sleeves, Skirts, and Pants Teresa Gilewska

Summary

Design, draw, and alter sewing patterns to achieve the perfect fit in your homesewn garments!

Every body is different, and standard sizes certainly do not fit all! You're going to spend hours making your homesewn garment, so you want to be sure the final product will fit flawlessly. This starts with a pattern that is drawn to your (or your model's) exact measurements. With *The Perfect Fit* as your guide, you'll learn the necessary skills for altering "off-the-rack" patterns to measure, and even drafting your own creations.

For amateur sewists who want to bring their craft to the next level in accuracy, *The Perfect Fit* offers detailed explanations of the role and meaning of each line on a pattern, and how to build basic patterns for tops, sleeves, skirts, and pants that you can alter for ideal style and fit. Discover the skills necessary to draw the patterns that will bring your imagined garments to life!

Contributor Bio

Teresa Gilewska has worked in fashion design for over 30 years, in France, China, and Poland. In 1989 she set up her own studio in Paris where she worked until 2000. She is passionate about sharing her knowledge of design, particularly for the ready-to-wear market, and her books on pattern-making are a welcome addition to the literature of fashion.



Rocky Nook 9798888141809 Pub Date: 31/07/2024 £12.99 UK Paperback

50 Pages Series: The Pocket Guide Series for Sewing

Territory: CRAFT TRADE ONLY - Worldwide excluding North America, Australia and New Zealand

13 cm H | 8.9 cm W

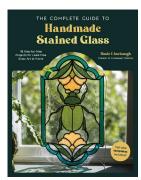
Singer Quantum Stylist 9960: Pocket Guide

Buttons, Dials, Settings, Stitches, and Feet Rocky Nook

Summary

Designed for home sewists who haven't memorized every button, dial, and setting of their Singer Quantum Stylist 9960, Rocky Nook's handy and ultra-portable quick reference Pocket Guide helps you use your sewing machine's many features so you can complete your project.

- · A full anatomy of the machine, so you can identify and use every button, dial, and setting of your 9960
- Learn the essential modes and settings you need to know
- Dive deeper with additional sewing feet
- Execute step-by-step instructions for using various stitches and specialty sewing techniques, such as for quilting, patchwork, embroidery, and more
- Follow tips and techniques for making excellent stitches of all kinds (including basting, utility stitches, decorative stitches, and how to adjust your thread tension)
- Learn how to clean and maintain your 9960 to keep it in tip-top shape



Page Street Publishing 9798890030399 Pub Date: 30/09/2024 £18.99 UK Paperback

164 Pages

Territory: CRAFT TRADE ONLY - Worldwide excluding North America, Australia and New Zealand

22.9 cm H | 17.8 cm W

The Complete Guide to Handmade Stained Glass

12 Step-by-Step Projects for Lead-Free Glass Art at Home

Rosie Linebaugh

Summary

Everything You Need to Know to Start Your Stained Glass Journey

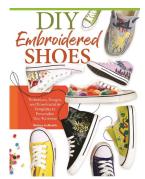
Dive in to the captivating world of stained glass with this practical handbook for beginners and beyond. Rosie Linebaugh is an expert in making modern stained glass art easy and accessible. With her encouraging advice, step-by-step tutorials, lead-free approach and full-size perforated, fold-out templates at hand, you'll never want to leave your stained-glass studio.

Begin by mastering foundational skills like cutting curves for a sunlit Five-Petaled Wildflower or learning how to use zinc came for a shining Glass Spider Web. Then, discover the ways that new materials and skills can elevate your pieces, like using copper foil overlay to make intricate wings on a Buzzing Bumblebee. Finally, graduate to making complex detailed panels like the radiant Sun & Moon Dreamscape with wire work details.

Not only does Rosie guide you through each phase of your journey, she also addresses the most common questions and issues that most new artists encounter along the way. And because Rosie teaches a new technique with each project, by the end of the book you'll have everything you need to design eye-catching, one-of-a-kind pieces of your own!

Contributor Bio

Rosie Linebaugh is the stained glass artist behind Linebaugh Studios, an online business that sells stained glass art and products. She currently lives in Lindon, Utah.



Fox Chapel 9781639810987 Pub Date: 31/12/2024 £16.99 UK Paperback

128 Pages

Territory: CRAFT TRADE ONLY - Worldwide excluding North America, Australia and New Zealand

25.4 cm H | 20.3 cm W

DIY Embroidered Shoes

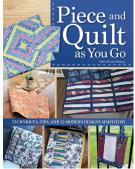
Techniques, Designs, and Downloadable Templates to Personalize Your Footwear Melissa Galbraith

Summary

DIY Embroidered Shoes is a must-have title for any hand stitcher's library. It's a beginner-friendly to advanced embroidery primer, with a stitch dictionary, instructions for successfully embroidering on footwear, and vibrant ideas for turning ordinary canvas shoes or espadrilles into personalized, eye-catching embroidered shoes. Includes introductory information on what you will need: shoes, tools, and thread. Those instructions are followed by how to prepare the shoes you want to embroider, transfer the design, and stitch, or design and make your own custom espadrilles with the multi-sized pattern. Designs range from densely stitched mountain ranges to wispy florals and everything in between. Need a little more explanation? You can scan the QR codes that will provide further video instructions.

Contributor Bio

Melissa Galbraith is the owner and fibre artist behind MCreativeJ. She was born and raised in the desert of Washington state, where her mother instilled a love of making things by hand at an early age. Drawing on her love of nature, Melissa creates whimsical and modern embroidery patterns and kits. She loves making the art of hand embroidery approachable, and her embroidery kits, patterns, and workshops make it easy to learn a new craft at any skill level.



Summary

Techniques, Tips, and 24 Modern Designs Simplified Debi Schmitz-Noriega

Piece and Quilt as You Go

Piece and Quilt as You Go is a must-have beginners' quilting guide. Author, teacher, TV personality, and master quilter Debi Schmitz Noriega offers an introduction to quilting with a historical background of quilting, 8 quilting techniques--including joining strips on the front and the back, sashing, binding edge, batting joined and not joined, heirloom quilt, and crazy quilt; tips from her own quilting experiences; varied quilt designs like bags, scarves, and potholders; and mini patterns throughout her book to excite the quilter and make this book their new quilting favourite.

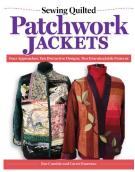
Quilting on the go is a simple way to quilt individual blocks of a larger project and then join them together later without the need of a quilting machine as well as a great way to use up fabrics and incorporate them into exciting designs. Piecing them on the go saves you time as you can quilt anywhere, anytime. Start now and see what beautiful quilts you can make in no time.

Fox Chapel 9781639810710 Pub Date: 31/10/2024 £18.99 UK Paperback

144 Pages

Territory: CRAFT TRADE ONLY - Worldwide excluding North America, Australia and New Zealand

27.9 cm H | 21.6 cm W



Fox Chapel 9781639810796 Pub Date: 31/12/2024 £18.99 UK Paperback

128 Pages

Territory: CRAFT TRADE ONLY - Worldwide excluding North America, Australia and New Zealand

27.9 cm H | 21.6 cm W

Sewing Quilted Patchwork Jackets

Four Approaches, 10 Distinctive Designs, Two Downloadable Patterns

Rae Cumbie, Carrie Emerson

Summary

Whether using new fabrics or upcycling or repurposing an existing quilt, orphan blocks or fabric scraps, Making Quilted Patchwork Jackets instructs you through each step of the process to handcraft a quilted jacket. You will learn to properly position blocks, add appliqué elements, layer, quilt, and construct piece-by-piece.

Authors Rae Cumbie and Carrie Emerson reveal the four different approaches they use: jackets with loose linings and two quilted layers, jackets with the lining quilted into a sandwich for three layers, reversible jackets with two decorative sides and batting in between, and jackets made from already made quilts.

For beginners to wearable quilting, the authors provide an overview of basic garment construction, fabric selection, piecing and placement, liners, hem length, and finishing details including collars, cuffs, and pockets.

Two basic multi-size downloadable patterns are available, adult and child, with multiple length options. Intermediate and advanced quilters can modify the projects to suit their level of expertise, finding inspiration from the gallery of quilted jacket photographs.



Fox Chapel 9781639810574 Pub Date: 30/09/2024 £18.99 UK

Paperback 118 Pages

Territory: CRAFT TRADE ONLY - Worldwide excluding North America, Australia and New Zealand

25.4 cm H I 20.3 cm W

Picture Patchwork

15 Charted Patterns for Novelty Quilts

Jo Ann Lepore

Summary

These charted designs include a heart, swan, Christmas tree, potted flower, butterfly, and more, and each design can be made with the traditional nine-patch block—one of the first and easiest blocks that novice quilters master.

By following the colour and placement charts using nine patches of varying sizes, you can take a pixelated approach to create your own unique novelty quilts. Nothing will keep quilters of all skill levels from tackling any of these designs! You can even sprinkle in some additional block designs within your nine-patch grids. Depending on the fabric you choose, these charted designs can take on a modern spin or a traditional one.

Picture Patchwork also features author Jo Ann Lepore's professional advice on choosing tools, fabrics, and other materials. In addition to being a quilt pattern book, it is also a technique book, offering how-to instructions for a new approach to nine-patch quilt block design, strip piecing, and more. Jo Ann likes to work with the prints of famed quilting artist Kaffe Fassett and pixel sensibility, which are both exceedingly popular modes of quilting often seen at markets today.



CICO 9781800653443 Pub Date: 31/08/2024 £16.99 UK Paperback

128 Pages

Territory: CRAFT TRADE ONLY
- Worldwide excluding North
America, Australia and New
Zealand

23.5 cm H | 22.9 cm W

Origami Garden

35 butterflies, birds, flowers, and more to fold in an instant Mari Ono

Summary

Make a magical paper garden with these 35 origami projects from bestselling author Mari Ono for plants, butterflies, birds, and more, with 50 pieces of origami paper included.

Bring the outdoors in and create a whole host of nature-themed paper decorations. There are four great chapters explaining how to really bring your paper to life. In Chapter 1, Bug Buddies, you'll find bees, beetles and butterflies. Chapter 2, Cute Creatures, features animals of the garden – birds, a snail and a frog.

There are beautiful blooms such as roses and lilies in Chapter 3, Flower Power, and in Chapter 4, Among the Leaves, you can make the foliage to complete your garden scene, including plants and trees. Every projext comes with simple step-by-step instructions and clear photographs, as well as helpful arrows showing you where to fold.

Each design has been given a skill rating, so you can begin with an easy one and, once you've mastered that, move on to a more challenging project. 50 specially designed pieces of origami paper are included with the book, meaning you can start folding right away.

Contributor Bio

Mari Ono is an expert in origami and all forms of papercrafts. She and her artist husband, Takumasa, were based in the UK for many years and worked there to promote Japanese arts and crafts, but have now returned to Japan where she was born. Mari is also the author of the best-selling Japanese Origami, Origami Flowers and Birds, Mindful Origami, Origami Animals in the Wild, Origami Pets, Mindful Japanese Origami, Essential Origami, Origami for Children, More Origami for Children, and Origami Dinosaurs, all available from CICO Books. Mari also blogs on her Japanese website, mari-ono.com.



PGUK 9781645471929 Pub Date: 31/07/2024 £19.99 UK Paperback

100 Pages

Territory: CRAFT TRADE ONLY - Worldwide excluding North America, Australia and New Zealand

18.2 cm H | 24.2 cm W

Seamless Embroidery

42 Projects and Patterns to Explore the Magic of Repeating Designs

Yumiko Higuchi

Summary

From beautiful botanical latticework to chickens laying eggs, here are 42 inspired patterns and creative projects embracing the endless possibilities of designs that connect and repeat.

With twenty-one new guided embroidery patterns and corresponding projects, crafters old and new will find in this book a fresh set of decorative stitchwork by cherished designer Yumiko Higuchi to follow or be inspired by. Stitch flowering apple trees, colorful intertwining ribbons, carousel horses, budding plants, European-style houses all lined up in a row, and more--all in the spirit of weaving together seamlessly repeating patterns suitable for projects small and large.

The guided projects for each pattern play on the fun, whimsical nature of the repetitive motifs. Fabric book covers with fences and fall-colored trees, a decorative vine crown, roses trailing down the sides of a tote bag, intricate floral bracelets--these projects and more will give any crafter plenty of creative space to bring these beautiful designs into their home. Each pattern and project comes with step-by-step instructions displayed in beautiful full-color photography, including stitch types, thread colors, stitch order, and various material suggestions.

Whether coming to embroidery for the first time or approaching it as a longtime friend, all crafters will find joy in these charming, connecting designs.

Contributor Bio

After attending Tama Art University and working as a handbag designer, Yumiko Higuchi launched her career as an embroidery artist in 2008. She is the author of multiple embroidery books. You can find her on Instagram @yumikohiguchi. She resides in Tokyo, Japan.



Digital Manga Composition & Perspective

A Guide for Comic Book Artists

Rui Tomono, Studio Hard Deluxe

Summary

Learn to apply basic principles of composition and perspective to make your artwork more powerful!

In this unique book, author and illustrator Rui Tomono provides detailed case studies showing you how to create more compelling illustrations using the time-honored principles of composition and perspective. Follow Rui's examples, notes and tips as you learn to create dynamic compositions that will thrill readers and keep them turning the page.

When you use the right perspective, framing and focal points, you lead the viewer's eye and communicate your stories in a clear and engaging way. Rui also explains how to add color to your B&W sketches to create spectacular finished artworks.

9784805317921 Pub Date: 31/07/2024 £15.99 UK Paperback

Tuttle Publishing

128 Pages

Territory: CRAFT TRADE ONLY - Worldwide excluding North America, Australia and New Zealand

27.9 cm H | 20.3 cm W

The in-depth case studies in this book show you how to:

- Establish the point of view of an illustration correctly
- Position elements in a balanced way using the rule of thirds, the golden ratio, and more
- Express a sense of dynamic flow for moving subjects
- Create clearly defined foregrounds and backgrounds
- And much more!

Contributor Bio

Rui Tomono is a professional illustrator and manga artist who works as a character designer, storyboard artist and conceptual artist for game developers and animation studios.

ALL-NEW TO MAKE









The All-New 20 to Make series from Search Press!

Launched in 2007, the original Twenty to Make series was a publishing phenomenon and has sold over 2.5 million copies globally.



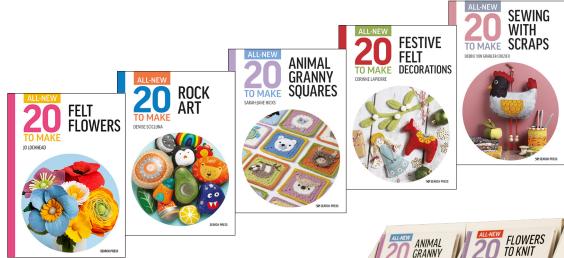
So what's new about this series?

Each title contains:

- Exciting and exclusive new projects
- A comprehensive techniques section to help get readers started
- 64 pages of colourful inspiration to inspire crafters of all abilities
- A fresh, contemporary look contained in a beautifully designed hard cover.

Beginners will love the simplicity of these entirely new projects, while more experienced crafters will find endless inspiration.

All the projects are simple to make with easy-to-follow instructions matching a detailed illustration of the finished project. Crafters can get all of this for just £6.99 per copy!



For our friends in retail we've got something special just for you. Order any 16 books in the series and we'll give you this custom counter pack stand as well as posters and shelf wobblers absolutely FREE! This exciting launch pack is valued at over £111.84 but we're offering it to you at only £44.75 (that's 60% discount!) Hurry, while stocks last...

To order visit trade.searchpress.com or email sales@searchpress.com and use code ALLNEW



£6.99

each



Be the first to receive the hottest new releases from our expansive collection of art and craft books.

TIME SAVING!

Avoid having to look out for our new releases, let us do the work!

COST SAVING!

You'll save heaps with our 55% off subscription discount!

FLEXIBILITY!

Customise your order based on your preferences. This means that you can tailor your subscription before it ships, making it a more personalised and flexible option.

RISK FREE!

Pause or cancel the service at any time. You can also return the books within 30 days for full credit if they are not suitable.

SALES@SEARCHPRESS.COM 01892 510850

SIGN ME UP!





