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FUN WITH GELLI PLATE PRINTS
BY SABINE ICKLER & KATRIN KLINK

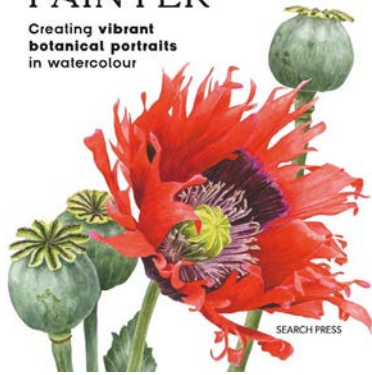


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The *Modern* FLOWER PAINTER

Creating vibrant
botanical portraits
in watercolour

ANNA MASON



Search Press
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The Modern Flower Painter

Creating vibrant botanical portraits in watercolour
Anna Mason

Key Selling Points

- AIMED AT THE BEGINNER TO CONFIDENT BEGINNER
- PAPERBACK EDITION OF A **BEST-SELLING** HARDBACK which had sales of 25K and a high Goodreads popularity.
- COMPREHENSIVE TECHNIQUES SECTION.
- PRACTICAL, ACHIEVABLE PROJECTS: each of the 6 projects is accompanied by an outline drawing, tonal notes and useful colour swatches so you can compare the tone and hue of your mixes to Anna's own.
- FEATURES ANNA'S SIGNATURE 6-STAGE PROCESS
- **EXPERIENCED AND POPULAR AUTHOR** with 40K sales from her previous two titles and with 143K subscribers to her YouTube channel and online art school www.naturestudio.com. Also 117K Facebook, 141K IG and 20K Pinterest.

Summary

Learn to paint stunningly realistic botanical watercolour flowers with award-winning artist Anna Mason.

'A fantastic guide that will inspire and challenge the experienced watercolour artist, while also drawing in and reassuring the complete beginner.' My Weekly

Anna's popular style and trusted techniques have inspired and delighted aspiring artists in over 100 countries worldwide. Covering every aspect of painting modern botanical-style flower portraits, Anna guides you step by step through her six-stage watercolour process. Each of the six stunning projects is accompanied by an outline drawing, tonal notes and useful colour swatches so that you can compare the tone and hue of your mixes to Anna's own.

Inside, you'll find:

- **How to get started**, from setting up your workspace to drawing your projects;
- **How to work with watercolour** to achieve the right tones, hues and colour mixes;
- How to hold your brush, apply paint and other useful **brush techniques**;
- How to paint watercolour flowers in **Anna's signature 6-stage process**;
- **6 step-by-step flower portraits** including clematis, violets, tulips and more!

Anna Mason's exceptional botanical artwork has won awards from the Royal Horticultural Society, International Artist magazine, and earned her a spot in the prestigious Society of Botanical Artists. This is the paperback edition of the best-selling hardback original, which sold over 25,000 copies.

Contributor Bio

Anna Mason grew up surrounded by the lush English countryside and has always been inspired by the intricate detail and colourful beauty in the natural world.

Completely self-taught, Anna has developed a true-to-life painting style that she wants to share in order to get as many people as possible enjoying the therapeutic benefits of watercolour painting and achieving the results they want.

An elected member of the Society of Botanical Artists, Anna has won several awards for her work, including the Royal Horticultural Society's Gold Medal. Her paintings are held in prominent public collections and she has taught and exhibited widely in the UK and US, including at the prestigious Chelsea Flower Show.

Her popular blog has inspired prospective painters from all over the world to pick up their brushes: she has now taught more than 15,000 people from over 100 countries. Take a free video class and join Anna's online painting school and community at: www.NatureStudio.com

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Capturing details

Working shots and notes



Setting up your workspace



Mixing hue

Mixing hues on the paper with layers

Colour connective washes



Dahlias 'Jo Jo'



The six stages of painting



You will need


Brush palette

Stage 1 - Highlights


Consolidating and fills




Stage 3 - Darkest tones and contrast




Stage 4 - Midtones and contrast




Stage 5 continued - Midtones and contrast




Stage 6 continued - Midtones and contrast




Stage 5 and 6 continued - Reinforcing highlights, plus form and details




Final connective washes




The finished painting




Stems and leaves (stage 4) - Midtones and contrast



Stage 5 and 6 - Connective washes and details



The finished painting



Stage 5 - Reassess highlights and form



Stage 6 - Details and contrast



The finished painting



ALL-NEW

20
TO MAKEONE-PATCH
QUILTS

CAROLYN FORSTER



SEARCH PRESS



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All-New Twenty To Make: One-Patch Quilts

Carolyn Forster

Key Selling Points

- **PERFECT FOR PATCHWORKERS, QUILTERS AND SEWISTS** looking for ideas, inspiration and full-scale templates.
- **GREAT SUBJECT FOR BEGINNERS:** The 20 simple patchwork quilt designs are quick and satisfying to make, and each comes with complete piecing instructions.
- **FULL SIZE TEMPLATES PROVIDED FOR ALL 20 SHAPES** ready to trace off and use.
- **FLEX YOUR CREATIVE MUSCLES:** Layout variations will inspire you to use each shape in numerous ways for completely different patchwork effects.
- **COMPLETE QUILTING PRIMER:** The book contains start-to-finish advice from cutting, sewing and basting/tacking to quilting and binding.
- **FULL QUILT PROJECT:** The book contains an adaptable step-by-step quilt project made up using patches from the book, with clear step illustrations and inspiring photography.
- **THE AUTHOR IS A POPULAR QUILTING GURU:** Best-selling author Carolyn Forster's book sales now total 175,000 copies.

Summary

20 stunning, quick-and-easy one-patch quilt designs with full-size templates included.

Calling all quilters looking for ready-to-trace templates and contemporary one-patch quilting inspiration! This gorgeous book, from quilting guru and best-selling author Carolyn Forster, contains 20 different patchwork shapes, from triangles and diamonds, to tumblers, clamshells and apple cores, each made up into an attractive one-patch design.

The designs are perfect for working on-the-go, and for each of the 20 shapes you get:

- A full-size template, ready to trace off and use
- Piecing instructions to help you put together your one-patch designs with ease
- Layout variations to inspire you to use each shape in numerous ways
- Clear photographic visuals showcasing Carolyn's chosen layout and fabric.

A complete quilting primer makes this book accessible for beginners, with advice on scaling the templates up and down, and both hand and machine sewing. Also included is a complete one-patch quilt project, with full making-up instructions and sumptuous photography, created using a selection of the one-patch blocks, and easy to adapt.

This book is an expanded hardback edition of *20 to Stitch: One-Patch Quilts* (9781782213765), 2017.

Contributor Bio

Carolyn Forster is a best-selling quilting author whose popular, trusted books have now amassed sales of more than 175k worldwide.

She started making quilts when she was a teenager and went on to study Textiles at the University of Bath. Since graduating, Carolyn has taught patchwork and quilting both in the UK and the USA and has had her quilts featured in a number of books and magazines, including *Fabrications*, *Popular Patchwork* and *Patchwork and Quilting*. Carolyn lives in Tunbridge Wells, UK with her husband and son.

Visit Carolyn's website www.carolynforster.co.uk

DEDICATION
For those who like to work up all their fabric.

This book was published in 2015.
This book was originally published in 2010 as *Block One Patch Quilts 2017*.

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About the author
Find out more about Carolyn and discover more of her work:
• on her website: www.carolynfoster.co.uk
• on Instagram: @carolynfosterquilting

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COMPLETING A QUILT

Once the patchwork is complete, press it flat. Flatten on the edges by cutting them straight with scissors or a rotary cutter. If you want to keep any corner edges that impart character to your quilt, you can reinforce the wide border on each side. This will add the advantage of making a larger without too much more work.

LINENING AND TACKING/BASTING

Layer the patchwork onto wadding/batting and a backing fabric. Your wadding/basting and backing should be slightly larger than your patchwork top if you used. Tack/baste the layers with tacking/basting stitches, spray baste glue or safety pins. The tacking/basting and pins will all be removed during the quilting process.

When basting or tacking the layers of a quilt together, remember that it is not the basting or tacking that will hold the quilt together. It is the stitching that will do this. If you are using a sewing machine, you should use a long arm quilting machine. If you are using a hand sewing machine, you should use a long arm quilting machine. If you are using a hand sewing machine, you should use a long arm quilting machine.

QUILTING

If you are stitching a quilt from one of the patches then a common way to quilt by hand would be outlining each piece, but (Sew) from the seam. A quilting machine would be best for this. Quilting by hand is a great way to add a personal touch to your quilt. It is a great way to add a personal touch to your quilt. It is a great way to add a personal touch to your quilt.

If you want to machine quilt then, for me, making sure there are no ends to sew in is a primary concern. Again, some designs like lines (see top image) and grids (bottom image) quilt well. If you are using a walking foot, if you want to quilt a quilt, then remember to quilt in the same direction, and variations on this are fun and work well on a quilt. In this example, machine quilting and by hand quilting have been combined, and this contrast in the textures is often a nice addition.

Tring a quilt offers a speedy solution, as you skip a whole stage of the process.

BINDING

Apply a strip of binding to the quilt edges to finish it off. Cut the fabric strip 2 1/2" (6.35cm) wide on the straight or bias. This continuous strip may need pins, make these on the bias to distribute the bulk of the seam. Then fold the strip in half along its length, wrong sides together, and press flat. You can then hand quilt the binding using blind corner or square corners. Sew by hand or machine stitch.

QUARTER-SQUARE TRIANGLE

Explore the design possibilities that a single unit of four triangles can make, or plan something larger depending on your time and fabric stash. To cut fabric quarter-square triangles you need your fabric. Follow the simple template, decide on the length of the longest side and cut squares of fabric adding a 1/4" (6mm) seam allowance to the square. Then cut the square into four triangles.

THE TEMPLATE

STITCHING

See the triangles into a strip by joining them along the long edges (Option 1). Alternatively, stitch the triangles into squares first, then proceed to stitch these into rows or to work in units (Option 2).

DESIGN IDEAS

The pattern in the quilt shown opposite (Design 1) shows a repeating stacked triangle effect.

TILE OR DOUBLE PRISM

This patch makes a truly charming quilt and is great for using up fabric scraps. With some planning, you can create new shapes using some other colour patterns.

THE TEMPLATE

STITCHING

Stitch the patches together in rows, side by side, starting and stopping the rows from the outer edge. Then set these rows into each other, joining at each turn. It may seem fiddly to start with, but you will soon get the hang of it.

DESIGN IDEAS

The pattern in the quilt shown opposite (Design 1) shows a random design on a blue theme.

60° DIAMOND

At first glance this is a similar patch to the 45° diamond, and the same type of design can be created as seen above. However, this diamond can also be stitched into stars and cubes, leading to whole new avenues of creativity.

THE TEMPLATE

STITCHING

These diamonds open up a whole new range of design possibilities starting with gentle zigzags and moving on to cubes, hexagons and stars. Use the fabrics to create 3-D effects in your quilt.

DESIGN IDEAS

The pattern in the quilt shown opposite (Design 1) follows an attractive eye pattern across the piece.

HEXAGON

This is the shape most people have in mind when thinking of one patch and repeating patchwork. Most commonly worked in the EQW method (before you tack/baste around the shape - see page 11), but work well in the American piecing method, which cuts out the need to use papers and is then easily transferable to a sewing machine.

THE TEMPLATE

STITCHING

This is often worked in smaller units such as a Grandmother's Flower Garden pattern, then sewn into a larger unit.

DESIGN IDEAS

The pattern in the quilt shown opposite (Design 1) is made by creating dark, wavy lines separated by light ones, with a blue and beige theme.

CLAM SHELL

The question often asked of this pattern is which way up it goes - clockwise, if it is to be made either way, it is worth having a go at the classic patch, especially to practice perfecting your curves.

THE TEMPLATE

STITCHING

Insert the in diagonals, half a clam at a time (see page 11).

DESIGN IDEAS

The pattern in the quilt shown opposite (Design 1) is a complementary pattern, using a 1/4" (6mm) wide charm.

THE QUILT

Whether you want to try out every one patch block in the book, or just pick a selection of your favourites, this sampler quilt with its lovely wide frames is great for showcasing the designs. It's easy to make the quilt as big or as small as you like, and it converts easily to a Q&W project if you want to take it with you on the move.

MEASUREMENTS

Block size: 14 1/2" x 14 1/2" (36.8cm x 36.8cm)
Block size: 12" (30.5cm) finished
Block size with frame/borders: 14 1/2" (36.8cm) finished

FABRIC REQUIREMENTS

- Blocks: 16 blocks sewn from patterns of your choice. These divided up on the patterns - making two panels from eight designs, but you can use as many as you like.
- Frame: 16 blocks sewn from patterns of your choice. These divided up on the patterns - making two panels from eight designs, but you can use as many as you like.
- Backing: 14 1/2" (36.8cm) x 14 1/2" (36.8cm) square from it.
- Frame: one Full Quarter per block OR one 12" (30.5cm) x WOF per block
- Binding: 14 1/2" (36.8cm) x 14 1/2" (36.8cm)
- Backing: 14 1/2" (36.8cm) x WOF
- Binding: 14 1/2" (36.8cm) x WOF

NOTIONS

• 12 1/2" (31.75cm) square ruler (optional, but helpful)

CUTTING REQUIREMENTS

- 16 blocks, each cut to: 12 1/2" (31.75cm) (24" x 24")
- For frames cut from Full Quarters:
 - Cut four strips, 2 1/2" (6.35cm) wide
 - Cut two strips, 2 1/2" (6.35cm) x 12 1/2" (31.75cm)
 - Cut two strips, 2 1/2" (6.35cm) x 12 1/2" (31.75cm)
- For frames cut from WOF:
 - Cut four strips, 2 1/2" (6.35cm) x WOF
 - From one strip cut out two 12 1/2" (31.75cm) lengths
 - From the other strip cut out two 12 1/2" (31.75cm) lengths
- Backing: cut the fabric into two equal lengths. Remove the selvage/finishage and pin along this edge to make the backing. Press the seam open.
- Binding: cut seven strips of fabric 2 1/2" (6.35cm) wide. Join with bias joins, removing the selvage/finishage and pressing the seams open. Press it flat along the length 1/4" (6mm) together.

TIP: Once you've created all your individual blocks, you may want to photograph your chosen fabric combinations. Arrange the combinations of the frames in my design, to make sure your blocks will fit the way you want them before making the frames.



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The Art of Fantasy

A complete step-by-step guide to drawing characters and concept design
Meng Zi

Key Selling Points

- **THE ESSENTIAL GUIDE FOR PROFESSIONAL ILLUSTRATORS, CHARACTER DESIGNERS AND CONCEPT ARTISTS FOR COMPUTER GAMES, MOVIE AND TV:** to create an infinite number of characters and bring your worlds to life!
- **WIDE APPLICATION WITH CROSSOVER APPEAL:** For fantasy and sci-fi aficionados; artists interested in human and animal anatomy; and both students and teachers of fine art.
- **A COMPLETE GUIDE TO FANTASY CHARACTER ART:** Teaches you all the stages of designing a video game or animation character, from the fundamentals of drawing to the mastery of human and animal structure, through the design of completely new fantastic species.
- **COMPREHENSIVE GUIDE TO HUMAN AND ANIMAL ANATOMY:** For accurate, believable characters.
- **POPULAR AND HIGHLY EXPERIENCED AUTHOR:** Meng Zi, has a growing online following (21k).
- **HUNDREDS OF SUBLIME ILLUSTRATIONS:** including examples of character design, and embellished with practical exercises where the development of the drawing is explained step by step.
- **STUNNING HARDBACK FORMAT.**

Summary

The ultimate guide to fantasy character design from renowned illustrator, Meng Zi.

This comprehensive manual, packed with breathtaking illustrations, is your key to crafting the most extraordinary beings in the realm of fantasy: it is an essential tool for game and animation designers, hobbyists, art students and teachers alike.

Astonishing in detail and meticulously conceived, Meng Zi's fantasy characters are a masterclass in conceptual design. Whether you're looking for an inspirational reference or an idea generator, this book will spark your creativity. Filled with artistic insights and practical exercises, this comprehensive guide will teach you basic anatomical structure, help you to finesse your own design ideas, and then improve your aesthetic prowess through observation and practice.

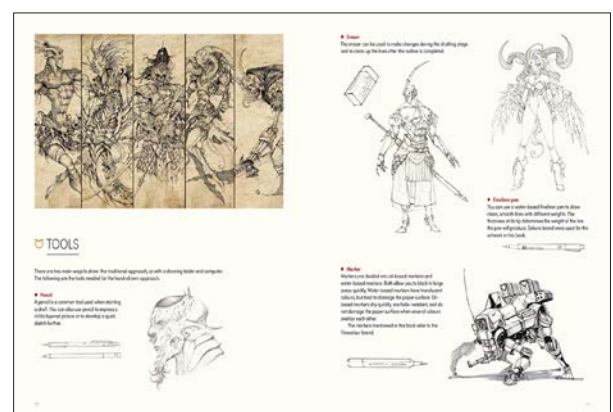
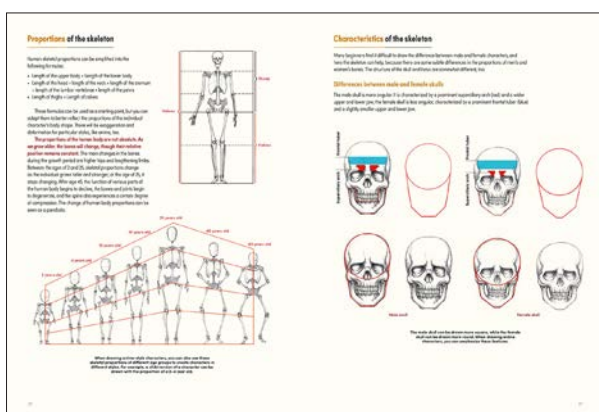
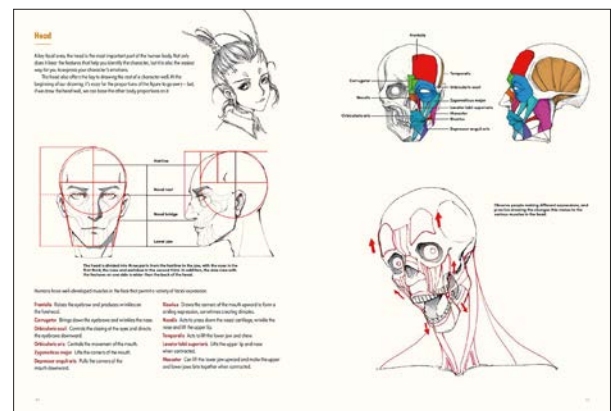
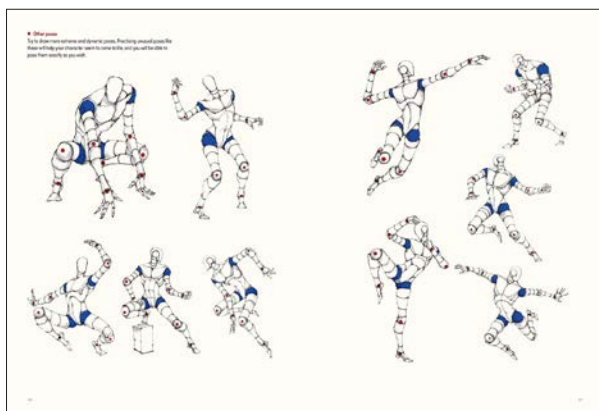
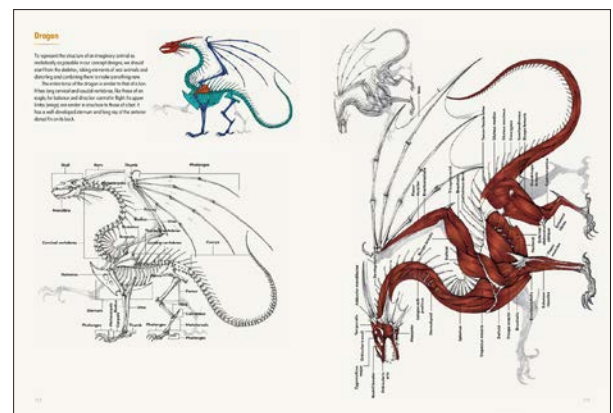
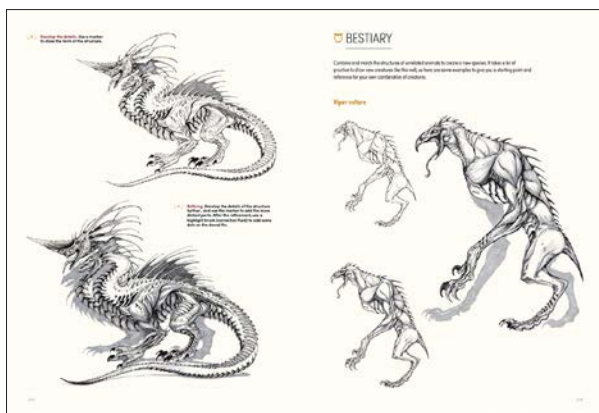
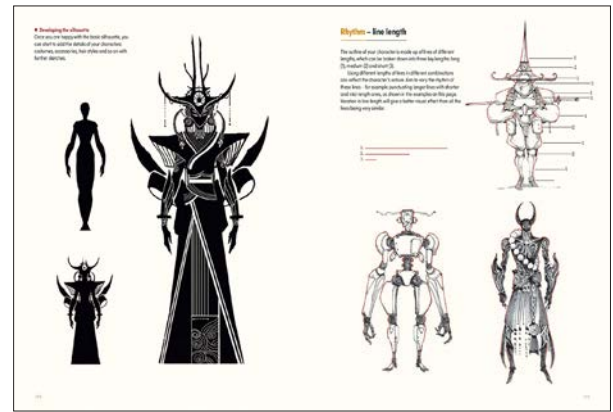
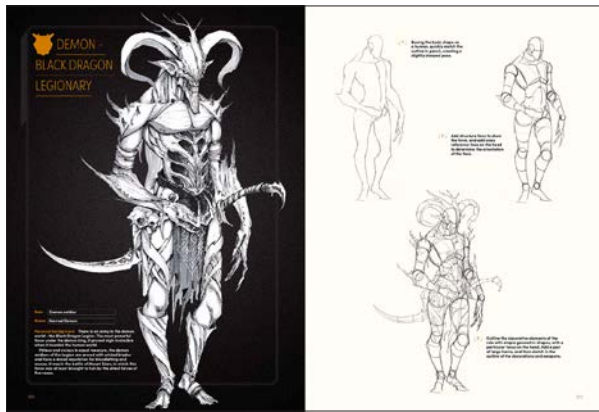
Inside you'll find:

- **Design and drawing:** A technical overview of conceptual design and drawing, including point, line and plane, geometry and various forms of perspective, all explored visually, and critical for breathing life into your characters.
- **Human anatomy and kinetics:** Understand the structure and movement that serve as the foundation for all character design. The skeletal and muscular systems are explored in a number of ways, from traditional musculo-skeletal illustrations to line and cube forms. Also included is a guide to creating hands, feet, limbs and facial features full of character and expression.
- **Animal anatomy:** Discover the real-world building blocks that will shape your mythical creatures, including skeletal form and musculature as well as features such as wings, spines, horns and tails.
- **Fantasy fusion:** Merge reality with imagination as you design fantastical beings, from fire-breathing dragons and elegant centaurs to robots, aliens and demons.
- **Conceptual design for game and animation:** Develop unique characters with guidance on body shapes, lines, and personality-infused accessories.
- **Practical exercises throughout:** Hone your skills with practical exercises that reinforce each lesson and inspire growth throughout the book.
- **A huge range of illustrated characters:** Learn from detailed archetypes, including ghosts, demons, goblins and mechwarriors, to inform and enhance your own designs.

Contributor Bio

Meng Zi is a freelance illustrator and art teacher, who specializes in character design and development. Renowned in the world of design for gaming and animation, he has contributed to numerous 3D animation projects; his particular eye for combining real-world figures and creatures into convincing fantasy designs mean he is in high demand.

The Art of Fantasy is his first book, providing an insight into the creative experiences and techniques of an expert practitioner within this highly competitive creative industry. A bestseller in Meng Zi's native China, the book has also enjoyed huge international success.





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Plant and Ink

Make Your Own Plant-based Ink
Judith Rosema

Key Selling Points

- **IDEAL FOR ECO-CONSCIOUS ARTISTS** and creatives who prefer to work with natural, sustainable materials.
- **PERFECT FOR HOBBY ARTISTS AS WELL AS ART STUDENTS**, in particular calligraphers and artists working primarily with inks.
- **A WONDERFUL GIFT FOR FLORISTS AND GARDENERS.**
- **A NATURAL RAINBOW OF COLOUR:** Discover how to create a range of 49 ink colours from 27 plant recipes, as well as pigment, oil paint, egg tempera, watercolour, gouache, chalk pastels and screen-printing ink.
- **ECOLOGICAL ARTISTRY:** Embrace a sustainable approach to creativity and a more harmonious relationship with the planet.
- **AUTHORITATIVE GUIDANCE:** Judith Rosema is an internationally active artist with a growing online following. In 2017 she founded Het Inkt Atelier, @hetinktatelier (The Ink Atelier), a sustainable company that focuses on the production of botanical inks, and organizes workshops, courses and group trips.

Summary

Create a rainbow of vibrant, natural inks from the plants and flowers around you.

Plant-based inks are richer in colour than synthetic inks, producing a wide range of tones and unique, stunning visual results; extracting and storing these inks ready for use is made simple in this beginner-friendly book. The 27 seasonal plant 'recipes', which yield 49 colours of ink, are ordered seasonally, to accompany you through the creative year.

Discover:

- Warm yellows from daffodils in spring;
- Rich reds, pinks and indigo from poppies in summer;
- Light blue and mint green from sage in autumn;
- Warm orangey-browns from hazel in winter.

Each recipe contains a guide to the plant used, the lightfastness of the ink created, written step-by-step instructions for extracting the ink, and beautiful visuals to illustrate the colours available; handy tips are also included for working with plant-based ink.

For artists who like to work with different mediums, the book also includes guides to creating pigments from your plant recipes, then using different binders to create oil paint, egg tempera, watercolour, gouache, chalk pastel and screen-printing ink.

Plant and Ink is an invitation to embrace sustainability, to see the world around us in vibrant colour and to create with love and attention. Whether you're an experienced artist or a curious beginner, this book will open your eyes to the creative possibilities that nature has to offer.

Contributor Bio

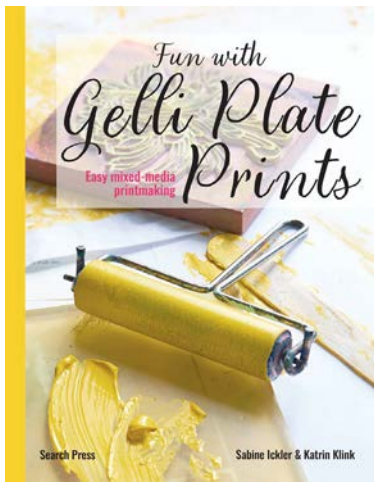
Judith Rosema is a botanical artist, illustrator, multi-disciplinary creative and sustainable entrepreneur. She trained at an art academy in the Netherlands, where she specialized in graphics (lithos, lino prints, wood prints and etches). Afterwards she started her career as an artist and has exhibited her work in the Netherlands and Belgium.

In 2009, concerned by the suffering inflicted on the planet, Judith decided she no longer wanted to work with materials that harm our world, so began to experiment with plants and flowers found by roadsides, exploring their dyeing properties.

In 2017 she founded Het Inkt Atelier (The Ink Atelier), a sustainable company which focuses on the production of botanical inks, and organizes workshops, courses and group trips.

Judith lives in Den Bosch, Netherlands.

Visit her website at www.hetinktatelier.com



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144 Pages
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Fun with Gelli Plate Prints

Easy mixed-media printmaking
Sabine Ickler & Katrin Klink

Key Selling Points

- **PERFECT FOR MIXED MEDIA ARTISTS, AND FANS OF MONOPRINTING, PAPERCRAFTING AND PAINTING.**
- **IDEAL FOR COMPLETE BEGINNERS:** No specialist equipment or materials required, and a perfect activity for parents and kids to do together.
- **GELLI PLATE RECIPE INCLUDED:** or alternatively, gelli plate prints are readily available to buy.
- **VARIETY OF RESULTS:** Gelli prints can be applied to various surfaces, including paper, fabrics, metal and wood, including curved and uneven textures.
- **INSPIRATIONAL & ACCESSIBLE PROJECTS:** 19 projects included, many using everyday household objects to print with, such as kitchen utensils or vegetables.
- **CUSTOMIZABLE AND UNIQUE RESULTS:** All techniques shown in the book can be printed onto a wide range of objects, allowing readers to use gelli printing when adding designs to their own existing bags, clothing and even furniture.
- **TECHNIQUES AND COLOUR THEORY INCLUDED:** A broad range of techniques given and a thorough explanation of colour theory, all illustrated with colourful photos.

Summary

Discover the colourful world of gelli plate printing and create unique designs using this super-simple technique!

Use your prints to transform a range of items into bespoke pieces of art - from bags, bunting and lampshades, to wall art and even furniture.

The beauty of gelli plate printing is its simplicity - it's easy to get started, quick to clean up after use, and suitable for painting enthusiasts of all ages and abilities. Using a gelli plate as a base - readily available to buy, or made from gelatine using the recipe in the book - Katrin Klink and Sabine Ickler show you how to create your own striking monoprinted designs. Use your chosen paint to dab, stamp or stencil your designs, and make use of everyday household items, such as kitchen utensils or vegetables, as well as store-bought stamps, to create an infinite number of patterns and textures with minimal equipment and maximum impact.

You can print your designs onto a variety of surfaces or objects, including paper, fabrics, metal and wood - even onto curved and uneven surfaces - giving you enormous scope to create your own collection of vibrant designs, perfect to decorate or use in your home, or to give as wonderful personalized gifts.

Inside this practical, colourful book you will find:

- A guide to all the tools and materials you need clearly explained.
- A broad range of techniques, with full, beginner-friendly guidance.
- An explanation of colour theory to put into practice within your own designs.
- 19 achievable projects, together with many more inspirational variations and customizable ideas for creating your own uniquely printed pieces.
- Colourful photos to inspire your gelli plate printing journey!

Contributor Bio

Katrin Klink is an illustrator and graphic designer, and loves everything to do with patterns. She became passionate about printing during her studies at the Academy of Art in Stuttgart. She's been a big fan of gelli printing since her first attempts, for both the experimental approach and the opportunity to develop pattern designs, as well as making very specific projects. Katrin loves the effective results gelli print plates create, all with ease and minimal equipment.

Sabine Ickler loves creating new things and expressing her feelings for colours and shapes in her work. She is a graphic designer and mixed-media artist. Inspired by large, bright patterns from the seventies during her childhood, she now uses those bold colours - as vintage patterns or interpreted in a modern way - for projects such as covers for sketchbooks or travel diaries. Sabine enjoys how gelli printing offers the exciting opportunity to quickly and easily print her own patterns on paper, fabric and even on suitcases or furniture. Find her @herzfrisch on Instagram.

TOOLS

Some printing techniques require a brayer, but you can also apply the paint in other ways, for example with a brush or using your fingers. Brayers give a more even surface and broader applications. Using a squeegee instead of a flat wooden board, you can create more textured prints from the gelli plate if you have applied too much of it. If you have some spare gelli ink, use it.

Scissors and other tools are always good to have around. Laminating sheets of all kinds, for removing or applying paint – for example, when using rollers. The sheets on the left you can use as small sponges to apply paint from a cork, but you can also cut back with sponges to the size you want.

Suitable for cleaning, dishcloths also mostly come with some interesting textures, letting you create some great situations. There are even wipers (Baby wipes). They naturally produce marks, but they are brilliant for cleaning gelli plates, the brayer or stamps between stages. You can also do this with a dish sponge and some washing-up liquid, but then the paint will end up in the wastewater. Some papers, mostly the darker ones, have stubborn stains on the gelli plate that are almost impossible to remove with water and washing-up liquid. However, wet wipes which contain emollient substances work wonders.

Generally, it is best to lay out all of your equipment to hand so that you do not have to interrupt your printing if something is missing.

RECIPE: REINFORCED GELLI PLATE

Soak 9 sheets of gelatine powder (not instant or quick gelatine powder) with 220ml (8oz) cold water in a pan and leave it to soak for 10 minutes. Heat slowly until the mixture becomes sticky. Remove the pan from the heat, let it cool slightly, then carefully stir in 220ml (8oz) instant alcohol and 1.5ml (0.1oz) red vegetable glycerine. Place the mixture through a sieve into your chosen mould, at least 1.5cm (0.6in) thick. Remove the mould back and forth to remove any air bubbles. Leave it to set firm, this can take a few days.

If you'd prefer to make a large gelli plate, use double the amounts above and save into a baking tray at least 1.5cm (0.6in) thick.

You could experiment with making a gelli plate using agar agar if you prefer a more alternative, but please note that we have not tried this method.

Caution: the alcohol requirement for the mold is not our intention, it is in a very small amount! The finished gelli plate can be laid down or even reheated and recycled. Store flat.

PRINTING WITH SIMPLE HOUSEHOLD OBJECTS

It is best to start gelli printing with a project. You can't go wrong! The principle couldn't be any more simple: apply paint to the gelli plate, create texture, place a sheet of paper on top, and rub off the paint. Everything else is just variations of the process. To start with, we took inspiration from Japanese bowls, and rearranged through our kitchen drawers for objects that had prints in them which we could create similar shapes. How many can you get started!

1. Lay out your kitchen drawers (or in the bathhouse or among children's toys, for example) for objects which have prints. The objects need to be washable.
2. Get an emptying plate you need for printing: gelli plate, glass, acrylic paper, ceramic plate, cardboard, old cloths or papers or even the brayer on or to clean the glass.
3. Roll the gelli plate evenly with paint and start to make marks on it with your chosen object. Don't think about it too much, just do it.
4. Then place a piece of paper on the roll-out plate and smooth over it with your hands. Peel the paper off slowly, then, when a print has formed (see page 41) and surprise yourself!
5. You can then clean the gelli plate, or carry on without thinking about it. The next application of paint will leave the remaining paint on the gelli plate and cause the print off. Experiment with the resulting effects - and have lots of fun trying things out!

PRINTING SIMPLE SHAPES

The next step, after creating designs with objects from the kitchen drawers or in the bathhouse, is to create shapes ourselves that we need to print. The book uses our imagination here. On the one hand, we had the round paper themselves, which can be produced perfectly using the printed circles and made of various kinds. On the other hand, there are the elongated pools, which were cut out of paper.

You can create white spaces in two ways:

1. Place the cut-out paper shapes directly onto the gelli plate, roll paint over them, then carefully remove the shapes - the area underneath on the gelli plate will not have any paint on it.
2. First, apply the paint to the gelli plate, then place the paper shapes on top so that it prevents the paint underneath it from printing off.

With both versions, you can still add structure to the printed area using stamps or other objects. Additionally, why not turn your first papers into a mini-book (see project on page 94)?

Some useful equipment when making a gelli plate using agar agar: if you prefer a more alternative, but please note that we have not tried this method.

Caution: the alcohol requirement for the mold is not our intention, it is in a very small amount! The finished gelli plate can be laid down or even reheated and recycled. Store flat.

USE WATERCOLOURS

Watercolours cannot be used on fabric, as the discoloured piece cannot be washed afterwards, and too much water on paper can make it too soft. However, watercolours work wonderfully for sketchbooks or journals. As an additional effect, they can be used on paper circles from a hole punch to depict flowers or seeds - simply place them on the gelli plate before printing and you will get lovely white or soft colours in the photo on the right. White accents always make the surrounding colour glow!

One special case is watercolour on fabric. A special form is water-based paint. As already mentioned, gelli plates are slightly water-resistant. This also applies to water-based paints, but more often with water-based paints. You apply the paint, and to begin to build up and drink into areas that change the original paint application. Nevertheless, it is worth a try because you can create interesting effects that you might like to use for your media projects.

There are really only two tips for working with watercolours: do a lot of practice or print on the water and work quickly! A tiny amount of washing-up liquid may help to reduce bleeding.

FROM PAPER TO DESIGN

Over time, you will automatically develop your own style, depending on your favourite techniques, colours, stamps and objects. We have wanted our way through the entire volume of this book, but we are proud to have a collection of objects or show our preference for typography. Design means, among other things, responsibility through a certain style. A professional finish is simply one step further from experimental printing.

Speaking of equipment, when you make the step from paper to fabric or objects, there is another aspect that you can take from designers: the label. When you buy a bag or an item of clothing, there will be a label somewhere - inside or outside - that refers to the designer. We are the label that you can print labels on our gelli plate. To do this, we created coloured strips from a material that is ideal for printing: super-soft leather, which is available to buy under the brand name Topogrip. It is relatively strong and highly resistant to work with when wet, but should be dry for printing. It is available from the artist's workshop to print on. The size stamped a small, semi-circular stamp on the coloured strips. If you see the label into a fabric seam, it barely seems the finished item like a designer piece.

DIARY BAG

The basic pattern is the same as for our Japanese fabric bag with the zipper stamps (see page 110), only this time as big as an old sheet will allow. You can get away with only two seams, simply place the two straps on top of one another and sew them together at the top. You can also close the side sections with a seam, but we have chosen the version where you can unfold the bag completely. This way you can use it directly as a mat for a picnic or hang it up as a bag. Therefore, this cut works from small to large.

To close the sides of the bag you can add a buckle fastener on each of the long sides (see left photo). You can buy these in many shops, but we re-imagined the buckle from an old collar for our bag. You can either tightly sew the long sides of the triangles together around the corners of your bag, for example to make a patch that will also fit in a bag's basket, or you could just sew the lengths together at the top for a practical shoulder bag.

The bag was printed with a stencil onto the fabric, using the gelli plate in a stamp.

BACKPACK

This backpack is made from used pouches/liners/sandwiches. This is recycling for a specific, but the sandwich is practically always cut to size. It leaves slightly towards the top and seams with the inside that will later be used as the backpack strap. Of course, you can also cut fabric parts to size (see the illustration on page 110).

The cords are doubled and attached to the side edges. For this purpose, we sewed two small pieces of black ribbon at the top and bottom, creating small loops into which the cords are inserted. Everything is completed with just two to four seams - it is super lightweight as a travel backpack and made from very hard-wearing fabric.

For the printing, we rolled a gelli plate with paint, stamped on the backside and applied a cut-out letter before printing. The negative print creates a more dramatic effect than positive printing.

GARDENING GLOVES

We used the plant printing technique from pages 46-47 to print on gardening or work gloves. As these kinds of gloves are rarely washed, you can also use acrylic paint instead of fabric paint.

Print your design onto sturdy fabric, cut out two pieces and hand-sew them to the glove cuffs with coarse yarn. Make sure that the gloves still stretch enough at the wrist so you can slip your hands in afterwards.

JAPANESE POUCH

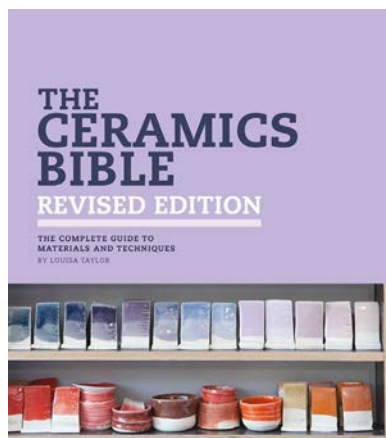
These Japanese style pouches can be sewn with four seams: place two fabric panels approximately 24 x 20cm (9.5 x 7.9in), edge sides together. Sew two a piece of quilted fabric for the lining. Sew the longer sides together with a straight stitch along the edge, then turn the pouch the right way out.

Next, fold in the fabric piece twice, like a letter. Fold the fabric under side inwardly and sew together at one of the folded edges. Fold the opposite short side inwardly for the overlapping opening, together, then turn inside out (see illustration on page 116).

CANS, BOXES AND BOWLS

Some of the gelli plates are flexible, you can also print on objects which don't have a completely flat surface. For this project, we have printed on tin, wooden bowls as well as a flat wooden board. When you print on objects that come into contact with food or that need to be cleaned often, you should use food-safe and long-lasting paints.

Depending on the object and the size of the gelli plate, you can press the objects on to the plate, either the vice versa - this is how the wooden bowls were printed. The curved side of the wood box, for example, was simply rolled firmly over the gelli plate. Alternatively you can stamp with the gelli plate - place the gelli plate on top of the object and press down - this is how the bowl was printed. If the objects are going to be used often, you can then seal them with a clear varnish since the paint is dry to protect them.



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The Ceramics Bible

The Complete Guide to Materials and Techniques

Louisa Taylor

Key Selling Points

- **EXPANSIVE:** Covers the key areas of materials and tools, glazing and firing, forming and finishing
- **APPEALING:** Beautifully presented with over 700 full-colour images
- **EDUCATIONAL:** Accessible language with step-by-step instructions
- **INSPIRATIONAL:** Includes artists' profiles from a selection of popular and respected ceramicists
- **FRESH:** Revisions from the original edition include updated artists' profiles, new developments in technology (CAD and 3D printing) and updated social media advice for online sellers.
- **AUTHORITATIVE:** Author Louisa Taylor has an MA in Ceramics and Glass, and lectures on ceramics at the University of Brighton, UK.

Summary

THE DEFINITIVE VOLUME ON THIS BELOVED ART FORM

Ceramicists have been plying their art and craft for thousands of years, and never more prolifically than today. First published in the US in 2011, *The Ceramics Bible* is the most comprehensive and up-to-date volume on the subject.

Brimming with more than 700 full-colour photos and illustrations, this is the new definitive guide for serious ceramics practitioners. Inside are step-by-step instructions on moulding, firing, and glazing techniques, generously accompanied by detailed photographs. Also included are beautiful examples of contemporary work, plus plenty of historical information, artist profiles, troubleshooting tips, and an extensive resource section. Perfect for students, artists, and collectors, this is a tremendously valuable addition to the vibrant world of ceramics.

- **AN EVERGREEN ART FORM:** Ceramics and pottery never go out of style - in fact, these art forms continue to grow in popularity year after year. Whether you're a seasoned ceramicist searching for a reliable reference volume, or a new artist working your way through beginner techniques, this book is one you'll return to again and again.
- **NEW AND IMPROVED:** From social media marketing to 3D clay printing, the topics covered in this edition capture the technological and social changes that have shaped the practices and products of working ceramics artists.
- **MORE THAN A HANDBOOK:** With a plethora of gorgeous full-colour photographs - including profiles of contemporary ceramics artists and examples of their work - *The Ceramics Bible* is both beautiful to behold and easy to use. This book will be equally at home on a living room coffee table as it is in the workshop.

Contributor Bio

Louisa Taylor holds a masters degree in Ceramics and Glass from the Royal College of Art, Ceramics & Glass. Since graduating in 2006, she has been featured in respected design publications, and her work has also earned design and development awards. Alongside making her own range of tableware, Louisa lectures on ceramics for the BA (Hons) / M Des / MFA Design and Craft degrees at the University of Brighton, and consults as a freelance designer for the industry, including concept/form development and colour consultancy. She lives in Brighton, England.

MATERIALS AND TOOLS | TYPES OF CLAY



Stoneware
Stoneware is a hard, non-porous ceramic that is fired at a high temperature (usually between 1200°C and 1300°C) and is suitable for use as a tableware item.

Porcelain
Porcelain is a hard, non-porous ceramic that is fired at a high temperature (usually between 1200°C and 1300°C) and is suitable for use as a tableware item.

Low-fire clay
Low-fire clay is a soft, plastic clay that is fired at a low temperature (usually between 1000°C and 1100°C) and is suitable for use as a decorative item.

Earthenware
Earthenware is a soft, porous ceramic that is fired at a low temperature (usually between 1000°C and 1100°C) and is suitable for use as a decorative item.

High-fire clay
High-fire clay is a hard, non-porous ceramic that is fired at a high temperature (usually between 1200°C and 1300°C) and is suitable for use as a tableware item.

Technical notes:
The firing temperature for stoneware and porcelain is typically between 1200°C and 1300°C. Low-fire clay and earthenware are fired at lower temperatures, typically between 1000°C and 1100°C. High-fire clay is fired at a high temperature, typically between 1200°C and 1300°C.

MATERIALS AND TOOLS | GLAZE FINISHES AND ACCESSORIES

Kiln furniture and accessories
The following items are essential accessories for ensuring reliable and consistent firings.

Kiln Furniture
Kiln furniture is a range of items used to support ware during firing. It includes kiln shelves, kiln posts, and kiln bricks. These items are made from refractory materials and are designed to withstand high temperatures.

Pyrametric cones
Pyrametric cones are used to monitor the temperature of a kiln during firing. They are made from a mixture of ceramic and metal and are designed to melt at specific temperatures.

Glazing accessories
Glazing accessories include brushes, sponges, and containers for glaze. These items are used to apply glaze to the surface of the ware.

Technical notes:
Kiln furniture should be made from refractory materials such as alumina or silicon carbide. Pyrametric cones should be used to monitor the temperature of the kiln during firing. Glazing accessories should be made from materials that are resistant to glaze.

MATERIALS AND TOOLS | TYPES OF CLAY

Types of clay
There are hundreds of clays available to the ceramicist. All have their positive aspects and their limitations so choosing the right one can be difficult. Consider variables such as the applied working method and whether the piece is intended to be decorative, functional or sculptural. Having a basic understanding of firing temperatures and clay properties will help determine the most suitable body to use.

Low-fire clay
Low-fire clay is a soft, plastic clay that is fired at a low temperature (usually between 1000°C and 1100°C) and is suitable for use as a decorative item.

Earthenware
Earthenware is a soft, porous ceramic that is fired at a low temperature (usually between 1000°C and 1100°C) and is suitable for use as a decorative item.

High-fire clay
High-fire clay is a hard, non-porous ceramic that is fired at a high temperature (usually between 1200°C and 1300°C) and is suitable for use as a tableware item.

Technical notes:
The firing temperature for low-fire clay and earthenware is typically between 1000°C and 1100°C. High-fire clay is fired at a high temperature, typically between 1200°C and 1300°C.

MATERIALS AND TOOLS | TYPES OF CLAY

Using a chuck
Using a chuck allows you to shape a piece of clay on a pottery wheel. The chuck is a device that holds the clay in place while you work on it.

Technical notes:
The chuck should be made from a material that is resistant to the heat of the kiln. It should be used to shape the clay before it is fired.

Introduction
Clay is an extremely versatile and fascinating material. It can be sculpted, manipulated and shaped into any form imaginable. When fired, it becomes a permanent material that can be changed into a state of permanence. Unlike other media, there is a sense of unpredictability and mystery surrounding clay work. In essence, the kiln is a never fully known, ever-changing and uncertain, but guaranteed, it is the investigation into the unknown, the potential of discovery and reward, that challenges artists to keep pushing beyond the boundaries.

About this book
This book is a comprehensive guide to the world of clay. It covers everything from the basics of clay to advanced techniques and glazing. It is a must-read for anyone interested in pottery.

Technical notes:
Clay is a natural material that has been used by humans for thousands of years. It is a versatile material that can be used for a wide range of purposes.

Troubleshooting: throwing
Here are some common problems you may experience when starting to throw and how to overcome them.

Problem	The clay cracks and collapses	Making a piece too thick or too thin	Remembering a piece from the wheel without disturbing the clay	Distorting the base of the kiln
Solution	The more water and plasticity you add, the more the clay will hold together. Use a good quality water and mix it well.	Use a good quality water and mix it well. Use a good quality clay and mix it well.	Use a good quality water and mix it well. Use a good quality clay and mix it well.	Use a good quality water and mix it well. Use a good quality clay and mix it well.

Technical notes:
When throwing, it is important to use a good quality water and mix it well. It is also important to use a good quality clay and mix it well.

Glaze testing
Unlike paint or other media, the true colour of a glaze does not reveal itself until it has been subjected to intense heat. As a result, it is unwise to glaze a piece on a wheel without knowing how it will turn out. This underlines the importance of glaze testing, so you can make considered judgements based on experience. You may even make some discoveries along the way.

Glaze testing methods
There are several methods for testing glazes. The most common is to use a test tile. This is a small piece of clay that is fired with the glaze. The colour of the test tile can be compared to the colour of the glaze on the piece.

Technical notes:
Glaze testing is an important part of the pottery process. It allows you to see how a glaze will look when it is fired.

Troubleshooting: common glaze faults
Technical faults are often caused by a simple misjudgement of the glaze thickness, but listed below are other types of glaze faults and how to resolve them.

Blazing
Blazing is a fault that occurs when the glaze is too thick. It results in a dark, uneven surface. To avoid blazing, use a good quality water and mix it well.

Crawling
Crawling is a fault that occurs when the glaze is too thin. It results in a cracked, uneven surface. To avoid crawling, use a good quality water and mix it well.

Technical notes:
Glaze faults are common in pottery. They can be avoided by using a good quality water and mix it well.



Needlepoint Journal

Track your projects and record your stitching with this interactive journal
Emma Homent



Summary

The perfect journal for tracking your stitching journey! Crafted by popular needlepoint designer Emma Homent, this journal is thoughtfully designed to cater to the needs of every stitching enthusiast.



- Keep things organized: record up to 75 needlepoint projects with this expertly crafted journal. Each page offers ample space to write details such as the kit or canvas name, canvas size, stitches used, and other essential notes.

- Designed with convenience in mind: with a spiral-binding to lay flat for easy writing and reference, so you can focus on your stitching. Plus learn some of Emma's favourite needlepoint stitches as you go.

- Beautiful and useful: Emma brings her signature touch to this journal with a modern design to brighten up to your needlepoint experience. Whether displayed on your crafting table or tucked away in your stitching bag, this journal has just as much style as substance!

Enhance your needlepoint hobby with the *Needlepoint Journal* by Emma Homent. Plan, organize, track, and enjoy every stitch!

Contributor Bio

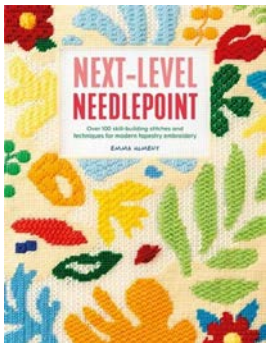
Emma Homent is the creative brain behind modern craft brand The Makers Marks (@themarkersmarks). Emma's designs fuse the cute retro regalia she's nostalgic for with a contemporary aesthetic. She has a lifelong love affair with needlepoint, having been taught at the age of 6. Emma is a regular contributor to UK craft magazines, is a member of the Our Common Thread, a worldwide needlepoint designers' collective and is the co-host of Stitch Club London. She lives in Folkestone, UK.

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Next-Level Needlepoint

Over 100 skill-building stitches and techniques for modern tapestry embroidery
Emma Homent

Summary

Get ready to take your needlepoint to the next level and gain the confidence to start making bold stitching choices!

A book of decorative stitches is like a candy store for needlepointers but sometimes the choice can be overwhelming. In *Next-Level Needlepoint*, bestselling author and popular designer Emma Homent walks you through over 100 stitches designed to build your skills and offers expert advice on where best to use them.

- Features 100 stitches to create texture, movement, and scenic elements in your needlepoint projects.

- Includes full-colour photographs and easy-to-follow diagrams for every stitch, no matter your ability level.

- Includes 10 fun project ideas to show off your newly-learned stitches, plus full guidance on how to start and finish a project perfectly.

This book builds on Emma's bestselling *Needlepoint: A Modern Stitch Directory*, taking your needlepoint skills up a gear. With her handy step-by-step guides packed full of how-to illustrations and photos you'll find it easy to succeed with every stitch.

Contributor Bio

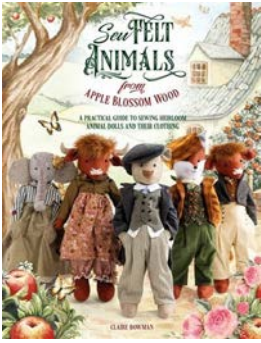
Emma Homent is the creative brain behind modern craft brand The Makers Marks (@themarkersmarks). Emma's designs fuse the cute retro regalia she's nostalgic for with a contemporary aesthetic. She has a lifelong love affair with needlepoint, having been taught at the age of 6. Emma is a regular contributor to UK craft magazines, is a member of the Our Common Thread, a worldwide needlepoint designers' collective and is the

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Sew Felt Animals From Apple Blossom Wood

A practical guide to sewing heirloom animal dolls and their clothing
Claire Bowman

Summary

Step into the whimsical world of Apple Blossom Wood with this delightful collection of sewing patterns for felt toys to treasure.

Featuring seven heirloom toy sewing patterns for 16 inch felt animal dolls and their beautifully detailed vintage clothing, all based around the theme of Apple Blossom Wood, the fictional village where they live.

- **The animals all have back stories that are reflected in their outfits, really bringing their personalities to life. Bertie Bear is an antiques dealer and wears his waistcoat and peaked cap with pride.**
- **The full-size templates for the dolls and their garments are included.**
- **Features detailed step-by-step instructions and diagrams for the dolls and their wardrobes.**

Bertie Bear, Chester and Sapphire Fox, Eli and Elisha Elephant and Emma and Byron the Highland Cows are the animals who have made Apple Blossom Wood their home. Eli and Elisha escaped from the travelling circus and now they make a living by harvesting apples for their delicious apple sauce. Emma and Byron the Highland cows live in the manor house on the edge of the village and Sapphire Fox runs the millinery shop and enjoys showing off her fine clothes when she's out and about with Chester Fox.

The design of the clothing is very detailed with lots of tailored garments like waistcoats and shirts, offering a fun sewing challenge. The designs have a 1920/30s aesthetic and Bertie Bear, with his flat cap and waistcoat, bears a striking resemblance to Thomas Shelby from Peaky Blinders.

Enjoy making these delightful dolls and their wonderful wardrobes to treasure forever.

Contributor Bio

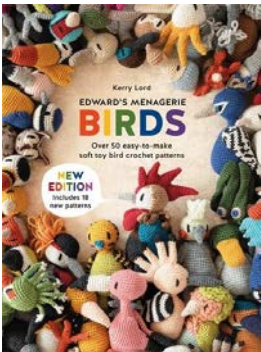
Claire Bowman is a talented designer with lots of experience in felt animal doll designing and pattern making. The Apple Blossom Wood Theme is her creation and she is currently showcasing it at the major UK craft shows.

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Edward's Menagerie: Birds - New Edition

Over 50 easy-to-make soft toy crochet bird patterns
Kerry Lord, Kerry Lord - personal a/c

Summary

Be prepared for 50 fine-feathered friends to fly off your hook and put their feet up on your coffee table in this fully revised, updated and expanded edition of Kerry Lord's bestselling crochet bird book, featuring 18 new patterns!

You'll be happy as a lark as you crochet your way through this colourful collection of birds, including a bashful flamingo, romance-writing owl and a politically incorrect pheasant.

- Read all about these kooky characters, their adorations and aversions, daydreams and delusions, then crochet them for everyone you know.
- Each bird can be crocheted in four different sizes making over 200 different pattern possibilities - so pick your first project and get started!
- The patterns use basic stitches, are grouped by difficulty and include step-by-step technical guides for beginners, so there's no excuse to chicken out.

These loveable birds are quick to make using a supersoft yarn in a sophisticated colour palette, and will become your best friends as their larger-than-life personalities and easy-to-use techniques get their claws into you.

Contributor Bio

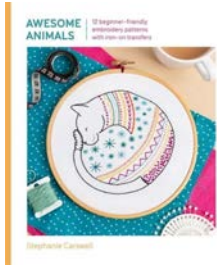
Kerry Lord is the founder and creative director of the TOFT luxury yarn brand (@toft_uk - 82k followers). The yarn brand was born in September 2006, a product of the successful and established family business the Toft Alpaca Stud Farm. She is the author of numerous books including *Edward's Menagerie*, *Edward's Menagerie Dogs*, *Edward's Crochet Imaginarium*, *Alexandra's Garden* and more. She lives in Dunchurch, UK.

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EMBROIDERY MADE EASY

Embroidery Made Easy: Awesome Animals

12 beginner-friendly embroidery patterns with iron-on transfers
Stephanie Carswell

Summary

Thready or knot, here we come... easy animal embroidery patterns with iron-on transfers to make your next embroidery project a breeze!

In this innovative, high-quality booklet you'll discover 12 beautiful animal designs, aimed at complete newcomers to embroidery, as well as more experienced stitchers looking for an easy, mindful project.

- Beginner-friendly booklet featuring step-by-step stitch guides, full-colour photos and thread keys.
- Tear-out heat-activated transfers take all the hassle out of transferring the designs onto your fabric.
- 12 creative designs to choose from: Cat, Hedgehog, Puffin, Alpaca, Sheep, Unicorn, Elephant, Butterfly, Hare, Fox, Bee and Giraffe.

Learn a range of hand embroidery stitches, create lovely keepsakes, and enjoy the process with this great-value embroidery experience, from crafting expert Stephanie Carswell, founder of Hawthorn Handmade.

Contributor Bio

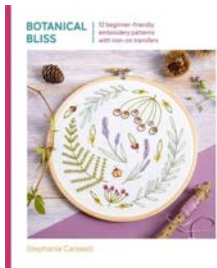
Stephanie Carswell is the founder and designer of craft kit company Hawthorn Handmade (@hawthornhandmade), specialising in embroidery and needle felting kits. Hawthorn Handmade is a 100% female-run business that exhibits internationally and sells kits into more than 600 stockists worldwide. She has a combined social media following of over 30k followers and appears regularly in the craft media.

David & Charles
9781446315323
Pub Date: 30/04/2025
£9.99 GBP
Paperback

60 Pages
WFBC
Series: Embroidery Made Easy

Territory: CRAFT TRADE ONLY - Worldwide excluding North America, Australia and New Zealand

20.3 cm H | 20.3 cm W



EMBROIDERY MADE EASY

Embroidery Made Easy: Botanical Bliss

12 beginner-friendly embroidery patterns with iron-on transfers
Stephanie Carswell

Summary

Thready or knot, here we come... easy animal embroidery patterns with iron-on transfers to make your next embroidery project a breeze!

In this innovative, high-quality booklet you'll discover 12 beautiful botanical designs, aimed at complete newcomers to embroidery, as well as more experienced stitchers looking for an easy, mindful project.

- Beginner-friendly booklet featuring step-by-step stitch guides, full-colour photos and thread keys.
- Tear-out heat-activated transfers take all the hassle out of transferring the designs onto your fabric.
- 12 creative designs to choose from: Blackthorn Bramble, Fields of Provence, Forest Ferns, Highland Heathers, Japanese Garden, Rose Garden, Seedhead Spray, Succulents, Wildflower Meadow, Wildwood, Winter Walk and Wintertide.

Learn a range of hand embroidery stitches, create lovely keepsakes, and enjoy the process with this great-value embroidery experience, from crafting expert Stephanie Carswell, founder of Hawthorn Handmade.

Contributor Bio

Stephanie Carswell is the founder and designer of craft kit company Hawthorn Handmade (@hawthornhandmade), specialising in embroidery and needle felting kits. Hawthorn Handmade is a 100% female-run business that exhibits internationally and sells kits into more than 600 stockists worldwide. She has a combined social media following of over 30k followers and appears regularly in the craft media.

David & Charles
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Paperback

60 Pages
WFBC
Series: Embroidery Made Easy

Territory: CRAFT TRADE ONLY - Worldwide excluding North America, Australia and New Zealand

20.3 cm H | 20.3 cm W



Paint with Thread: In the Garden

A step-by-step guide to embroidery
Emillie Ferris

David & Charles
9781446314005
Pub Date: 30/04/2025
£24.99 GBP
Hardcover

128 Pages
631 Colour illustrations
WFBC
Series: Paint with Thread
Territory: CRAFT TRADE
ONLY - Worldwide
excluding North
America, Australia and
New Zealand
22.9 cm H | 21.6 cm W

Summary

Celebrate nature and embroider the delights of the garden with the beautiful second book from embroidery artist Emillie Ferris.

Thread painting, also known as needlepainting or silk shading, is a form of embroidery that creates a realistic effect using a single strand of thread and one simple stitch; the 'long and short stitch'. Using this technique you can effectively paint with thread in a similar way to brushstrokes on a canvas.

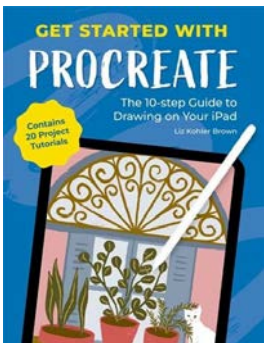
This richly illustrated guide includes:

- A step-by-step introduction to embroidery techniques, including advice on materials and fully illustrated explanations of the stitches and skills needed.
- Nine exclusive patterns inspired by the garden and Emillie's love of nature, including motifs that she is best known for such as flowers, birds and butterflies.
- High-quality iron-on templates for easy design transfer onto the fabric, with full guidance on how to use them.

Not only are the embroideries sublime, but the book itself is a thing of beauty, with incredible attention to detail, from the exquisite photography to the lavish hardback binding and gold foiling, making it a real treasure for the book lover.

Contributor Bio

Emillie Ferris is a self-taught embroidery artist who has shot to fame due to her incredibly realistic depictions of animals and nature. She has over 200,000 followers on Instagram and is one of the leading names in British contemporary embroidery. She lives in Warwickshire, UK, and is inspired by the natural landscape around her. She sells her patterns at kits on Etsy. She is the author of *Paint with Thread*.



Get Started with Procreate

The 10-Step Guide to Drawing on Your iPad: Contains 20 Project Tutorials
Liz Kohler Brown

David & Charles
9781446314678
Pub Date: 30/04/2025
£16.99 GBP
Paperback

144 Pages
AGZ

Territory: CRAFT
TRADE ONLY -
Worldwide excluding
North America,
Australia and New
Zealand

24.6 cm H | 19 cm W

Summary

Get Started with Procreate guides the beginner through 20 tutorials, which can be easily personalised, using a 10-step plan to build confidence in working with Procreate tools and techniques. The projects include people, animals, buildings, nature, hand lettering and decorative borders.

With easy-to-follow instructions, in full colour and designed to be future-proof for updated versions of Procreate, the book includes a simple guide to getting started as well as providing links to additional colours and custom brushes. Ideal for readers looking for fresh ideas, inspiration and fun projects.

Contributor Bio

Liz Kohler Brown is an artist and designer based in North Carolina, USA who loves using vintage inspiration to create bold artwork for greetings cards, fabric and wallpaper. Her patterns and illustrations have been sold all over the world and she loves to help other creatives find their style and develop their processes.



Kawaii Needle Felting

Felt 20 good luck charms from around the world
Héléna Zaïchik

Summary

Discover the easy craft of needle felting and make super-cute gifts in the form of lucky charms in this engaging guide to needle felting for beginners.

With accessible step-by-step instructions and the minimum of tools and experience, readers will be able to make 20 cute kawaii-style lucky charms inspired by cultures from around the world. From the iconic Swedish Dala Horse to the beckoning Japanese Maneki-neko Cat, and the symbolically rich Irish Shamrock, each project is designed to infuse positive vibes and good fortune into the lives of those who receive these adorable gifts.

The straightforward instructions ensure that even those new to the art of needle felting can easily follow along, fostering a sense of accomplishment and creative satisfaction. The book not only serves as a practical manual but also as a cultural journey, showcasing the diversity of lucky symbols from different corners of the world. Readers can immerse themselves in the rich traditions associated with each charm, adding a layer of depth and meaning to their crafting experience.

Whether you are a novice or an experienced crafter, this guide provides a delightful avenue for expressing creativity while spreading good luck and positive energy through the art of needle felting. Discover the joy of crafting personalized, heartfelt gifts that transcend cultural boundaries and bring smiles to the faces of those who receive them.

Contributor Bio

Héléna Zaïchik (@helena_zaichik) is a visual artist who works in a variety of media including textiles, wood, ceramics, wool and paper. She studied at the prestigious Ecole du Louvre in Paris. She is an avid DIY content creator and is the author of several books on creative activities.

David & Charles
9781446314623
Pub Date: 31/03/25
£15.99 UK
Paperback

128 Pages
WFB

Territory: CRAFT
TRADE ONLY -
Worldwide excluding
North America,
Australia and New
Zealand

25 cm H | 20.5 cm W



fast2cut Quilt As-You-Go Ravioli Template

Transform Scraps & Upcycled Fabric Into One-Of-A-Kind Quilts!
 Paula Doyle

Summary

Quilt like a pro with the easy-to-use "ravioli" template!

Create fun and simple "ravioli" quilt blocks using your beloved fabric scraps, effortlessly assembled with the "quilt-as-you-go" technique. With a sturdy 6" x 6" acrylic template and comprehensive 12-page booklet, you'll master three distinct quilt designs: the "Plaids n' Blues" utilizing denim and flannel scraps, the "T-shirt and Jeans" repurposing your favourite t-shirts into a keepsake memory quilt, and the "Itsy Bits and Jeans" using small scraps and embellished with decorative stitching.

Whether you're new to quilting or a seasoned pro, the user-friendly "ravioli" template will transform your scraps and upcycled cast-offs into delightful one-of-a-kind quilts! They are small in size and weave quickly, are perfect for using up small amounts of yarn, make great gifts, are perfect for beginners and for learning new techniques, and they are eminently practical and you need new ones now and then.

This collection of hand towel patterns is just the reference you need! With 43 designs in a variety of weave structures, from easy to advanced patterns, for both 4- and 8-shaft looms, there are plenty of patterns to explore and learn from while you make practical towels.

Contributor Bio

Paula Doyle made her first patchwork cushion at ten years old and her passion for quilting grew as she did. After running a quilt shop for 13 years, she now concentrates on designing and teaching.

C&T Publishing
 9781644036174
 Pub Date: 31/03/2025
 £16.99 Incl VAT UK
 Other Merchandise

12 Pages
 33 Color Photos
 WFBQ

Territory: Worldwide
 excluding North America,
 Australia & New Zealand
 25.5 cm H | 2.5 cm W



Quilts in Modern Color, Creating Ombre Palettes

14 Projects
 Amber Elliot

Summary

Build vibrant colour palettes for stunning contemporary quilts Learn to craft stunning ombré colour palettes and apply them to gorgeously designed modern quilts! This collection includes ten full-size quilts and four small quilt projects, each perfectly designed for a palette of beautiful gradient colours from modern quilt designer Amber Elliot. From timeless stars to hypnotic medallions, explore a range of styles for a variety of skill levels. Dive deep into a new understanding of colour, following Amber's guidelines and methodologies for creating a palette. And, after working through each inspiring project, apply your colour-picking knowledge to elevate all your quilts. In this collection, contemporary colour choices meet breath-taking modern design!

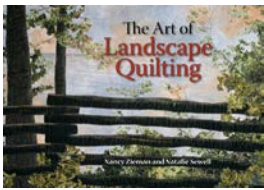
Contributor Bio

Amber Elliot is a modern quilter, pattern designer, and educator. She runs the Modern Makes Membership, teaches technique courses and pattern writing, and releases unique modern patterns under the Alderwood Studio brand. She self-published her first quilting book, *Modern Heirloom Quilting*, in 2021.

C&T Publishing
 9781644035290
 Pub Date: 31/03/2025
 £18.99 UK
 Paperback

128 Pages
 WFBQ

Territory: Worldwide
 excluding North America,
 Australia & New Zealand
 25.5 cm H | 20.3 cm W



The Art of Landscape Quilting

Nancy Zieman, Natalie Sewell

Summary

Make every landscape a quilted masterpiece!

Capture the essence of your favorite scenes—from a vibrant summer sunset to a blooming garden. Renowned quilters Nancy Zieman and Natalie Sewell guide you through their expert techniques for transforming your cherished photos into stunning landscape quilts. With their insider tips and tricks, you'll feel like you have personal instructors helping you every step of the way.

- Master fabric selection, design, cutting, painting, and more with detailed guidance from Nancy Zieman and Natalie Sewell
- Explore 50+ stunning quilts from the authors' collections, along with nine finishing techniques to perfect your creations
- Learn to add structural elements, craft captivating water scenes, expand landscapes, and design unique stylized quilts, making every quilt a timeless masterpiece

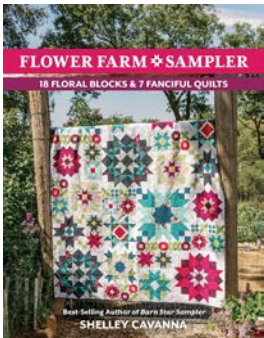
Contributor Bio

Nancy Zieman was the executive producer and host of *Sewing With Nancy*, the longest-running sewing and quilting program on television. She was the founder of the mail-order catalog, *Nancy's Notions*, and authored more than 30 books. Natalie Sewell was an award-winning art quilter who specialized in landscape quilts. She created a collection of landscape fabric designs produced by Marcus Brothers. *The Art of Landscape Quilting* is the third book on landscape quilting she co-authored with Nancy Zieman.

C&T Publishing
 9781644036426
 Pub Date: 31/03/2025
 £18.99 UK
 Paperback

Territory: Worldwide
 excluding North
 America, Australia &
 New Zealand

25.4 cm H | 17.7 cm W



Flower Farm Sampler

18 Floral Blocks & 7 Fanciful Quilts

Shelley Cavanna

Summary

Create a floral and starry sampler quilt that's as refreshing as a spring breeze!

Step into a garden of creativity with best-selling author Shelley Cavanna's new book! Bursting with vibrant spring and summertime blooms, *Flower Farm Sampler* invites you to explore 18 unique blocks that can be combined into a full sampler or seven other captivating quilt projects. From petite 4" blocks to eye-catching 24" blocks, these designs come together as fresh, vibrant pieces that breathe life into any room.

With so many block sizes and designs, fabric possibilities, and easy-to-follow quilt layouts, this collection will provide endless inspiration and instruction for beautiful floral and blooming projects.

- Embark on a fresh quilting adventure with Shelley Cavanna, author of the best-selling *Barn Star Sampler*
- Create the full sampler from 18 floral-inspired blocks, or make one of seven other blossoming quilts, all with the vibrant hues of a flower farm
- Engages and inspires fans of her first book with the same beloved techniques and inspirations while creating a whole new suite of on-trend and stunning projects.

Contributor Bio

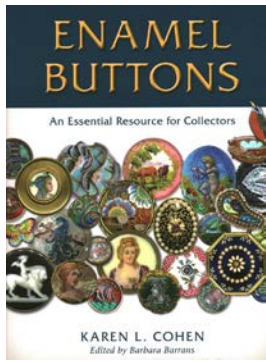
Shelley Cavanna is a self-taught quilter, teacher, textile and quilt designer, and the owner of *Cora's Quilts*. She makes her home near Sacramento, California, with her husband and their two boys. corasquilts.com

C&T Publishing
 9781644035351
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 £18.99 UK
 Paperback

88 Pages

Territory: Worldwide
 excluding North
 America, Australia &
 New Zealand

27.9 cm H | 21.6 cm W



Enamel Buttons
An Essential Resource for Collectors
Karen L. Cohen, Barbara Barrans

Summary

An in-depth research and illustrated collector's guide on the various techniques and history of enamel buttons.

Contributor Bio

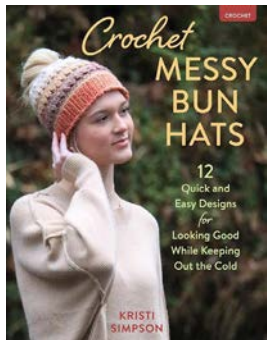
Karen L. Cohen has been an enamelist and educator for more than 40 years and is the author of *The Art of Fine Enameling*. She also loves buttons and is both a collector and a Studio Button Artist. Her unique perspective of enamelist/collector shows through in every aspect of this book, as she explores the history of enamel and buttons, documents the work of antique and contemporary button artists, and uses detective skills to explain the many techniques you'll find in enamel buttons and how to tell one from another. She resides in Milford, Pennsylvania.

Stackpole Books
9780811776523
Pub Date: 28/02/2025
£54.00 UK
Hardback

150 Pages

Territory: Worldwide
excluding North
America, Australia &
New Zealand

27.9 cm H | 21.6 cm W



Crochet Messy Bun Hats
12 Quick and Easy Designs for Looking Good While Keeping Out the Cold
Kristi Simpson

Summary

Secure your hair in a messy bun, slide on your hat, and you are out the door in style! These hats have a hole at the top for a bun or ponytail to slip through – no more odd bump in your hat. A variety of interesting yet easy stitch patterns in medium-weight solid and self-striping yarns make these hats quick and entertaining to crochet.

Contributor Bio

Kristi Simpson is the author of many crochet design publications, including the popular *Supersize Crochet Animals*, *Sweet & Simple Baby Crochet*, *Adorable Baby Crochet*, and *Crochet Stitch Sampler Baby Blankets*. By using a mix of stitches creatively, she designs patterns that are accessible for beginners and interesting for more advanced crocheters. Known for her fresh and modern style, Kristi's patterns have been published in magazines, books, catalogues, and on-line venues.

Stackpole Books
9780811774697
Pub Date: 30/11/2024
£9.99 UK
Paperback

32 Pages
WFBS

Territory: Worldwide
excluding North America,
Australia & New Zealand

27.9 cm H | 21.5 cm W



Margaret Holzmänn's Iconic Knit Blankets and More
30+ Graphic Patterns for Blankets, Pillows, Tops, and Table Runners
Margaret Holzmänn

Summary

Margaret Holzmänn, author of the wildly popular *Geometric Knit Blankets*, is back, this time with themed designs featuring cats, dogs, houses, Christmas trees and candy canes, among other highly graphic, colourful designs. 30+ patterns for blankets and pillows, plus table runners and tops featuring icons from the blanket designs—all in Margaret's signature style.

Contributor Bio

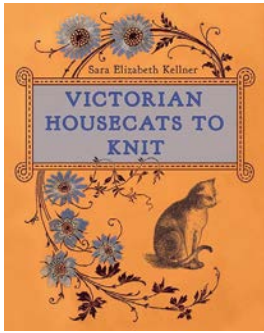
Margaret Holzmänn likes to design and knit the BIG things: blankets, throws, and sweaters. She uses these larger items as a canvas for colourwork, shapes, and texture. She excels at construction techniques, the geometry of knitting, and colour theory. Following a career as an engineer at Bell Labs and Jet Propulsion Laboratory, she is now a full-time knitting designer living in California, USA, and her patterns have appeared in many knitting publications.

Stackpole Books
9780811775724
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Paperback

224 Pages
WFBS

Territory: Worldwide
excluding North
America, Australia &
New Zealand

27.9 cm H | 21.5 cm W



Victorian Housecats to Knit

Sara Elizabeth Kellner

Summary

Welcome to the Morgan family home! Let me give you a tour. Each room in this Victorian household has a special purpose and is favoured by a unique feline inhabitant. From the cuddly and adorable Nursery Kittens to Aunt Pru's Persian, there's a tale behind each kitty companion--and a family member who loves them. From the Cook's Cat to Grandad's Silver Tabby, the Morgans' cats will capture your heart, and the knitting pattern for each will have your needles flying.

There are 20 cats in all, with complete instructions to knit each one. Most of the patterns in this book have sections which are worked flat and sections which are worked in the round, so your attention will always be held. A few of them are geared toward the beginner, with shaping achieved by simple increasing and decreasing. Others are more challenging, but even these will be easily accomplished if undertaken with an adventurous spirit. The Morgans and their kitties are sure to delight all cat-loving knitters!

Contributor Bio

Sara Elizabeth Kellner is a knitted toy designer who can't imagine a happier life; it combines a lifelong obsession with knitting and a devotion to children and animals. Sara has a standing invitation from *Vogue Knitting Live* to exhibit her designs in the artist's gallery at their live events in New York City, USA. She is the author of *Knits for Kitties*, and her designs have been published in, *Harry Potter Knitting Magic I and II*, *Official Disney Knitting Book*, and *Knit a Vintage Christmas*, among others.

Stackpole Books
9780811772785
Pub Date: 31/01/2025
£25.00 UK
Hardback

160 Pages
WFB

Territory: Worldwide
excluding North America,
Australia & New Zealand

26.2 cm H | 20.8 cm W



Macramé Plant Hangers, Shelves and Baskets

15 Unique Designs for Plant Displays

Virginie Pugliesi, Claire Curt

Summary

Not sure where to put your plants anymore, or how to best show them off? Hang them up! Bohemian yet chic, inspired by nature and interior design, these charming hangers will make your plants look their best. Even if you've never tried macramé before, the step-by-step instructions with over 300 photos will make it easy for you to complete any of the 15 original designs. There are only 10 knots to learn, and you can learn as you go!

Contributor Bio

Virginie Pugliesi discovered macramé in 2017 and very quickly became addicted and began sharing her extraordinary wall hangings on Instagram. Encouraged by the enthusiasm surrounding her work, she opened her own crafts shop Place Boho and began to share her pieces and techniques with others.

Stackpole Books
9780811774741
Pub Date: 31/01/2025
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Paperback

136 Pages
WFC

Territory: Worldwide
excluding North America,
Australia & New Zealand

25.3 cm H | 20.3 cm W



Forever Fabulous Fat Quarter Quilts

Annie's Quilting

Summary

Use your favourite precut fabric collections and save time with these quilt patterns for fat quarters. This beautiful collection of Scott Flanagan quilt patterns features 9 colourful quilts designed for fat quarters. This book of precut quilt patterns offers versatility and convenience for busy quilters and includes beautiful designs for every season.

Contributor Bio

Annie's is part of the third-generation Muselman family business, founded in 1925 and long known for original craft designs including crochet, knitting, card making, paper crafts, beading, quilting and needlework. Annie's books are sold through independent retailers and major chain stores worldwide.

Annie's
9798892533737
Pub Date: 31/03/2025
£10.99 UK
Paperback

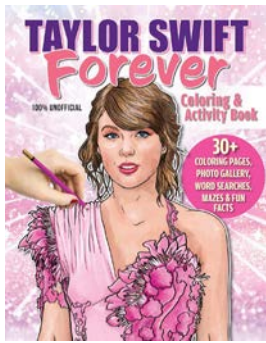
48 Pages
WFBQ

Territory: Worldwide
excluding North
America, Australia &
New Zealand

27.6 cm H | 21.5 cm W

Annie's

NEW WHOLESALE TITLES



Taylor Swift Forever Coloring & Activity Book

Ava Moore

Summary

Taylor Swift is a force of nature -- a superstar, a global icon, and a generational singer-songwriter. So, for all true-blue "swifties" who can't get enough of all things Taylor, the unofficial Taylor Swift Forever Coloring & Activity Book is a must-have! Commemorate Taylor's most iconic performances and appearances in the more than 30 stunningly realistic coloring pages. Test your "swiftie" knowledge and solve fun and challenging quizzes and puzzles including spot-the-difference, word searches, and labyrinths all inspired by her legendary career and albums including the release of The Tortured Poets Department (answers included!). Throughout, you'll learn more fun-facts and "Taylor-isms" on the back of each coloring page. Round out your Taylor Swift experience with beautiful photographs of Taylor in concert, walking the red carpet, and at award ceremonies. Pages are printed on high-quality paper and perforated for displaying.

Fox Chapel
9781497206991
Pub Date: 30/11/2024
Paperback

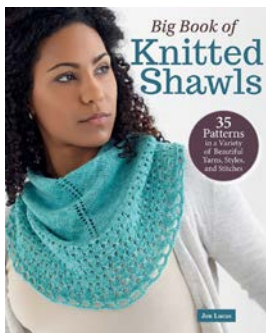
96 Pages

Territory: CRAFT TRADE
ONLY - Worldwide excluding
North America, Australia and
New Zealand

27.6 cm H | 21.6 cm W

Contributor Bio

Veronica Hue has a passion for encouraging and inspiring others to discover their unique creative style through the accessible artform of coloring. With the belief that anyone can express themselves through art, she has illustrated several coloring books with Fox Chapel Publishing, including *'Tis the Season Coloring Book*, *Hidden Animals Coloring Book*, and *Joys of Nature Coloring Book*.



Big Book of Knitted Shawls

35 Patterns in a Variety of Beautiful Yarns, Styles, and Stitches

Jen Lucas

Summary

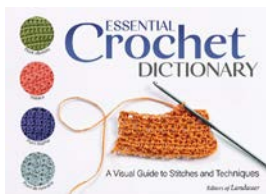
Six-time author and knitter, Jen Lucas, delights again with this gorgeous collection of her most popular knitted shawl patterns from her favorite designs. Knit both sock yarn patterns and patterns for chunky, sport weight, worsted, and fingering weight yarns for knitters are included from the self-proclaimed "Sock Yarn Queen". Patterns can be worked from the top down or bottom up, side-by-side, asymmetrically, or flat. The Big Book Knitted Shawls includes 35 designs and covers basic stitches for beginners and intermediate and advanced stitches for experienced knitters. In the book you'll find a QR code for a bonus hat pattern available on Jen's website. Knitters love shawls, making them and wearing them, and Jen's Big Book of Knitted Shawls is a must-have for every knitter's craft book collection.

Fox Chapel
9781639810963
Pub Date: 30/11/2024
£18.99 GBP
Trade Paperback

176 Pages

Territory: CRAFT TRADE
ONLY - Worldwide
excluding North America,
Australia and New Zealand

25.4 cm H | 20.3 cm W



Essential Crochet Dictionary

A Visual Guide to Stitches and Techniques

Sophie Martin

Summary

Essential Crochet Dictionary is an incredible reference guide that covers 100 stitches you need to know to be a successful crocheter, including the rosette stitch, honeycomb mesh stitch, iris stitch, Albanian stitch, checkerboard stitch, bobble stitch, and so much more! You will be able to tackle any crochet project after mastering the correct stitch for it with these easy-to-follow, step-by-step instructions and over 150 photos for guidance. Great for beginner, intermediate and advanced crocheters, the stitches are organized by style including full, mesh, open, relief, border, and Tunisian. The stitches have been photographed on a black background, making the details of the stitch easier to see -- and learn! The stitches in this dictionary have been chosen for their diversity, rendering, modernity, and simplicity of execution. It's a must-have for any yarn-lover's library.

Fox Chapel
9781639810994
Pub Date: 30/11/2024
£13.99 GB
Paperback

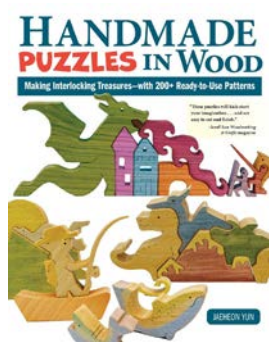
176 Pages

Territory: CRAFT TRADE
ONLY - Worldwide excluding
North America, Australia and
New Zealand

14 cm H | 19.1 cm W

Contributor Bio

Sophie Martin fell in love with knitting and baking from a young age while helping her grandmother make Christmas gifts for family and friends. She has followed her creative passions ever since and now seeks to help others hone their skills to create handmade keepsakes and special memories that bring people together.



Fox Chapel
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Paperback

96 Pages
Territory: CRAFT TRADE
ONLY - Worldwide excluding
North America, Australia and
New Zealand
27.9 cm H | 21.6 cm W

Handmade Puzzles in Wood

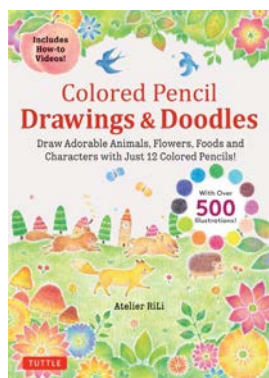
Making Interlocking Treasures--with 200+ Ready-to-Use Patterns
Jaeheon Yun

Summary

Renowned woodworker Jaeheon Yun, has dedicated an entire scroll saw pattern book to puzzle scenes for kids to enjoy! Scroll sawyers will enjoy Jaeheon's classic clean style, and can choose between simple patterns for freestanding shapes, intermediate patterns for 5-piece puzzles, and advanced patterns with more and larger pattern pieces. It's also great for beginner scrollers to build their skills. Once the pieces are complete, you can create a scene for the pieces to live in, complete with rocks, trees, shrubs, mountains, and pools. Puzzle scenes include Jurassic World, the Arctic, a tree of birds, river fishing, or winter animals, a shipwreck with fish, dragon toys in a castle, dinosaur toys and the North Pole! Filled with high-quality photographs for you to follow for each project, each project only takes 10-30 minutes to complete which makes them perfect for bulk gift scrolling or preparation for a craft show.

Contributor Bio

Jaeheon Yun is a puzzle designer based in South Korea. He graduated from Seowon University with a degree in Industrial Design in 2004; then, just before his first child was born in 2011, he bought a scroll saw and began making wooden toys. He now adapts the idea of the classic jigsaw puzzle into cute and stylized animal pieces that interact with each other to create larger animal "family" puzzles. Jaeheon often designs his animal puzzle pieces after forms found in Japanese toys. His son, Jimin, often "tests" out his puzzles in Jaeheon's two-room workshop, and Jaeheon hopes to teach him the scroll saw someday. Jaeheon's small business, called Namunolie (a combination of two Korean words meaning "tree" and "play"), can be found on Etsy.



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Worldwide excluding
North America,
Australia and New
Zealand
25.4 cm H | 17.8 cm W

Colored Pencil Drawings & Doodles

Draw Adorable Animals, Flowers, Foods and Characters with Just 12 Colored Pencils! (Over 500 illustrations + How-to Videos!)
Atelier RiLi

Summary

Enter a world of endless creativity and whimsy with this must-have guide to colored pencil drawing!

Transform your journals, cards, gifts and place settings into a "canvas of cuteness" with adorable colored pencil drawings. There's no need for expensive art supplies—these delightful doodles are brought to life with just 12 inexpensive pencils! The whimsical examples in this book will get you excited about drawing everything from baguettes and mushrooms and cherry blossoms to bluebirds, macarons, calico cats and more—including holiday motifs and colorful lettering.

Even if you've always thought "I can't draw," you can approach these 21 lessons with the confidence of knowing that the step-by-step instructions and demonstration videos provide all the support you need to start enjoying this wonderful pastime right away.

Get ready to draw adorable motifs like the following:

- Cuddly creatures from charming kitties to lovable hedgehogs and forest animals. You'll be amazed how easy it is to draw their sweet expressions, soft fur and whiskers!
- **Brightly colored flowers and plants** — a botanical bounty awaits, from vibrant tulips and romantic roses to lucky clovers and creeping ivy.
- **Irresistible foods** from luscious cupcakes, crusty French bread and juicy strawberries to other treats that look good enough to eat!
- **And so much more** — bright ribbons, elegant seashells, enchanting castles and motifs to celebrate each season of the year.

These playful drawings will add splashes of color and flair to cards and letters, sketchbooks and more, and are a perfect way to decorate your spaces or create personalized gifts!

Contributor Bio

Atelier RiLi is a multi-award-winning Japanese illustration studio which focuses on picture-book illustration and other freelance illustration work. They have illustrated dozens of books, and their artwork has appeared in numerous advertisements and on a range of commercial products. Their work has been exhibited throughout Japan in solo exhibits, group exhibits and other special events.



Cico
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27.6 cm H | 20.8 cm W

Sewing Machine Projects for Children

For children aged 7+ years - A fun and creative guide to making 30 toys, decorations, bags, and more

Angela Pressley

Summary

Help children learn to MACHINE SEW with 30 SUPER-FUN and CREATIVE projects!

An all-new collection from BESTSELLING author ANGELA PRESSLEY, expert sewing teacher and star of SEWING STREET TV.

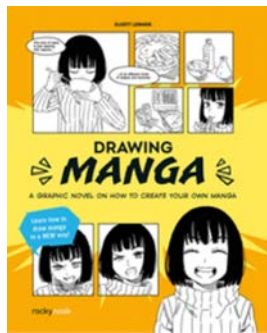
Packed full of colourful and unique ideas, this STEP-BY-STEP guide will inspire children to machine-sew their own amazing toys, accessories, decorations and gifts.

Angela Pressley has designed 30 projects she knows kids will love to make, from cuddly mama and baby stringray toys to a cute sausage dog complete with a mini bandana. Customise bedrooms with a colourful stripy cushion and wall storage pockets and make unique, on-trend accessories including a bubble tea pencil case and a matching slouchy beanie and mittens.

Also included are easy-to-use templates, a guide to the basic sewing kit needed and a handy techniques section with clear step-by-step illustrations. Each of the projects has a skill rating, so children can start with the simplest designs and move on to more challenging projects as they build their skills and confidence.

Contributor Bio

After studying fashion and textiles at university, Angela Pressley worked in the fashion and textiles industries in London and Italy for over 20 years. In 2007 she set up The Sewing Club, where she teaches children and adults. Her studio is based by the sea on the Kent coast, and she lives just outside Canterbury with her family and pets. Her previous books *Sewing Machine Basics for Children* and *Simple Machine Sewing* were published by CICO Books. Find out more at www.thesewingclub.co.uk.



Rocky Nook
9798888142257
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Australia and New
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20.3 cm H | 25.4 cm W

Drawing Manga

A Graphic Novel on How to Create Your Own Manga

Elliott Lerner

Summary

The fun way to learn how to create exciting manga comics! All beginning mangaka (manga creators) face the same challenges. With this exciting drawing manga graphic novel you will learn how to depict your favorite manga and anime characters! Learn all the essential skills, including:

- Accurately depict male and female characters including the body, hands, and face.
- How to create expressive faces and body language.
- Learn to effectively convey perspective and direction.
- Create your own original characters and compelling stories.

This drawing manga graphic novel tells a fun and engaging story and introduces you to the secrets of manga drawing. Each technique is explained step-by-step. After following the adventures of a complete beginner mangaka, you will be drawing your own awesome characters and stories in no time.

Contributor Bio

Elliott Lerner is a freelance artist passionate about illustration and creating stories. He graduated from the Condé school (Paris) in project design. He has developed a Japanese graphic style inspired by manga and Japanese animation and works on the creation of visuals for video games, corporate illustrations, illustrations for children, and character design.



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