

Colourful Sashiko

Includes 49 vibrant designs, essential techniques and stunning patterns

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Key Selling Points

- PERFECT FOR ENTHUSIASTS OF JAPANESE EMBROIDERY AND DESIGN - ideal for fans of Susan Briscoe
- GREAT FOR BEGINNERS TO ADVANCED EMBROIDERS - sashiko comprises simple 'stabbing' stitches in stunning patterns that are achievable for beginners
- INCLUDES INSPIRATION FOR PLEASING COLOUR COMBINATIONS - guidance is provided for colour combinations and thread choices
- AUTHOR HAS STRONG SOCIAL MEDIA PRESENCE: Sashikonami has an Instagram followership of over 100,000

Summary

Discover the wonders of sashiko with Japanese embroidery star Sashikonami! Create your own embellished items with detailed designs in vibrant colours.

Explore traditional Japanese embroidery patterns in this long-awaited book by popular sashiko author Sashikonami, which not only provides the basic sashiko simple designs but also intricate stitch patterns.

The designs, worked in a spectrum of coloured threads and fabrics as opposed to the traditional indigo, comprise over 60 geometric patterns, shapes and combinations. Try your hand at floral motifs, basketweave, musical notes, and more. In addition, the practical, pretty project items include dish cloths, purses and mini tote bags, coasters, pouches, face masks, sponge bags and glasses cases.

SASHIKO BASICS AND SIMPLE DESIGNS: Starting with the basics is crucial for any craft, and sashiko is no exception. Simple designs and visual instructions serve as a foundation for beginners, allowing them to build up their skills and confidence.

INTRICATE STITCH PATTERNS: A wide range of delicate stitch patterns - both traditional and contemporary -- add depth and complexity to embroidery projects, making the book perfect for experienced embroiderers looking for a new challenge.

The combination of diverse designs, practical projects and clear instructions make *Colourful Sashiko* a valuable resource for anyone interested in traditional Japanese embroidery with a vibrant modern twist.

Contributor Bio

Sashikonami is a popular Instagrammer with over 106k followers, who sells her works online. She has co-authored books in the past, and has featured her work in magazines. *Colourful Sashiko* is her first title as a standalone author.

Sashikonami started sashiko as she was fascinated by the beautiful patterns that could be created by moving needles through fabric; she was also looking for something to enjoy as she raised her children and discovered sashiko as a handicraft. Sashikonami creates beautiful and useful accessories using embroidered cloth, many of which are featured in *Colourful Sashiko*. The author lives in Tokyo, Japan.

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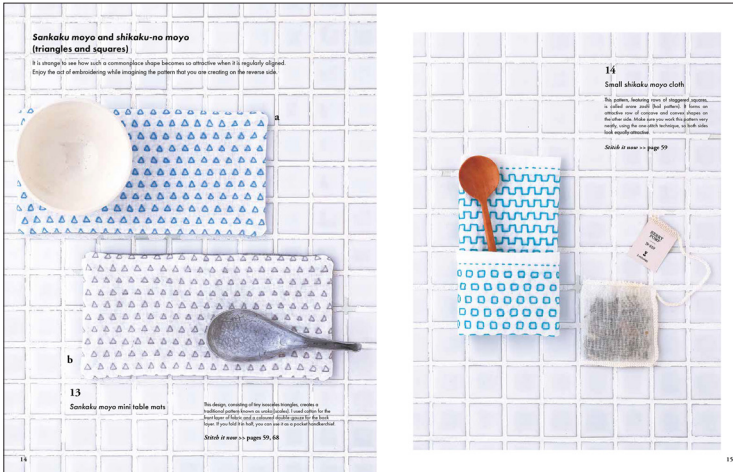
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Before you begin

Even in a little girl, I enjoyed delicate handiwork. I first came across sashiko when I was looking for a pattern that could be enjoyed in the small amount of time I had free while looking after my children and home. I was drawn to sashiko's elegant patterns and undertone. My first project in juji hana zashi (flower cross pattern). I enjoyed working with my hands to mark that some hand-sewn fabric absorbed in the quality. Of course, my work was by no means perfect, but still I remember the feeling of satisfaction experienced on finishing my first pattern.

At first I struggled with some of the instructions and my attempts felt like to be done. But I learnt from my mistakes and with practice, got the hang of the technique. Quite often, 'going wrong' formed the basis of a new design, and over the years has allowed me to come up with my own original patterns.

This book contains these original patterns as well as traditional ones. It includes 47 designs and a number of small projects to which they can be applied, in home zashi (rice shell) and kuguri zashi (stitching and weaving), using up to 21 different stitches. I include the patterns on pieces of fabric measuring 20 x 21cm (8 x 8 inch). As they are smaller than the pieces that are generally used, you can complete the stitching more quickly and it is good to begin.

Start embroidering a little at a time, using the colours you like best. I hope that this book will be useful to you. If I can, I am happy.

